

THE MEG
Quigley
Vivaldi
COMPETITION
& BASSOON SYMPOSIUM



The Colburn School
Los Angeles, California
January 15-17, 2016

MIDWEST MUSICAL IMPORTS

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Congratulations to all 2016 MQVC semi-finalists!
Welcome 2016 MQVC Symposium participants!

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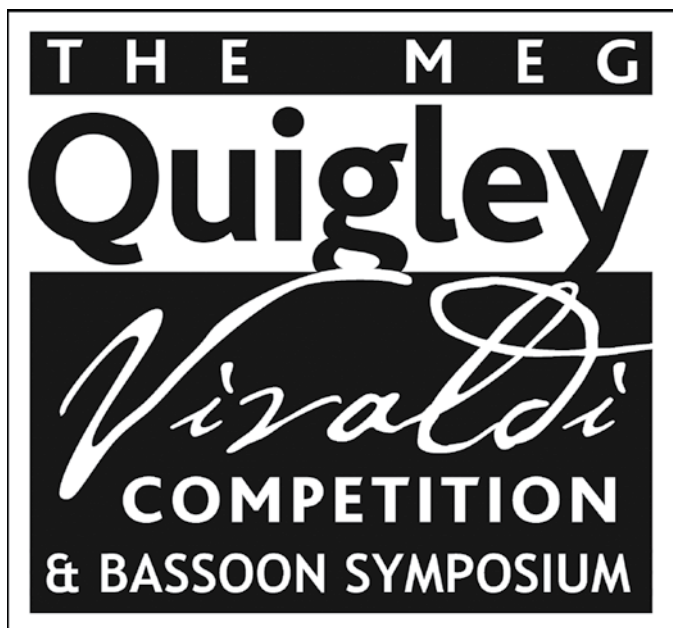
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2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



**January 15-17, 2016
The Colburn School
Los Angeles, California**

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Use the tag **#mqvc2016** in your posts

From the Directors

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Dear Friends and Colleagues,

It's hard to believe that this is the 4th Symposium and 6th Competition! Each Symposium has been about creating a congenial atmosphere of learning and inspiration built around a world-class competition no matter the location—small college, idyllic festival grounds, or this urban setting. We thank Richard Beene and the Colburn School for hosting us and bringing MQVC to Los Angeles. The staff of the Colburn School has been a dream to work with, and we thank the students in the Colburn Bassoon Studio for their willingness to help.

There are a few concepts that we keep in mind with each Symposium—we try to have only one event at a time, and we make efforts to balance the professional representation of men and women as performers, presenters, and judges. This part of the overall concept of the MQVC Bassoon Symposium doesn't come about by accident. While the Competition was founded to inspire more young women to rise to the top in the field of bassoon playing, with the Symposium we wanted to create an environment in which both women and men can experience a balance not generally observed in other professional bassoon settings. We also see more pieces by women performed this year than previously. We hope this starts to look like the “new normal,” recognizing that it takes effort to bring parity in this area as well.

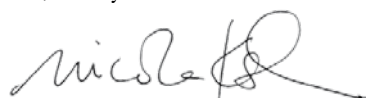
This year of preparation was especially incredible thanks to the generosity of Sue Schrier Bancroft, both financially and through her guidance and mentorship. At her suggestion and with her support of a matching donation drive, we reached out to the bassoon community and had countless incredible conversations, receiving more and more affirmation. Thanks to all the musicians and teachers out there who gave so generously. If you haven't yet had a chance to donate, consider becoming a “Friend of MQVC” this year! We need you.

We are a team of volunteers and we couldn't pull off this magnificent event without tons of preparation and work by so many people including Staci Spring, Nathan Koch, Ann Shoemaker, Stephanie Patterson, Amy Pollard, and Maya Stone.

Bravo to all the young women who entered the 2016 Meg Quigley Vivaldi Competition. You inspire us.

A heartfelt thanks to Meg Quigley's family, who saw a possibility in this endeavor and carried us through an exciting decade. We wouldn't be here without you.

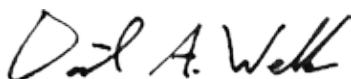
Have fun, everyone!



Nicolasa Kuster
Founder/Executive Director



Kristin Wolfe Jensen
Founder/Executive Director



David A. Wells
Director of Operations



From the Host

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



Dear Friends,

The Colburn School and I are thrilled to host the 2016 Meg Quigley Vivaldi Competition and Bassoon Symposium. Los Angeles is a perfect spot to be in the middle of January, and the location of the Colburn School, in the heart of the cultural corridor of LA, is ideal for this fantastic few days.

Some of the iconic buildings surrounding the Colburn School include the Walt Disney Concert Hall, the Dorothy Chandler Pavilion, and directly across the street, the newly opened Broad Museum of Modern Art. The Broad Museum is free and has been open only since September 20th, 2015; if you have some time, a visit might be a worthy diversion from your bassoon activities.

I would like to take this moment to congratulate the ten semifinalists for all their artistry and hard work, and look forward to getting to know each of you during your time at Colburn. The events surrounding this week will inspire all of us, and we all look forward to your performances.

Special thanks are in order to all those who have contributed to the organization of this event. The MQVC Team including Nicolasa Kuster, David Wells, and Nathan Koch have prepared a wonderful slate of activities that include performances, master classes and workshops from leaders in our field, as well as presentations from various vendors throughout the US.

I personally am deeply touched by the generosity of time, talents, and financial support from so many. From professionals who have donated their talents, to the staff of the Colburn School who have left no detail uncovered, I am deeply grateful. This truly will be a special time for all of us who are able to attend.

I look forward to seeing you in Los Angeles!



A handwritten signature in black ink that reads "Richard Beene". The signature is fluid and cursive.

Richard Beene
MQVC 2016 Host

Professor of Bassoon
Chair of Winds and Percussion
Dean Emeritus
Colburn Conservatory of Music

From The Colburn School

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



Dear Participants:

I would like to take this opportunity to welcome you to the Colburn School for the 2016 Meg Quigley Vivaldi Competition and Bassoon Symposium. We have been working with MQVC to host this year's competition, and we look forward to having you on campus for this wonderful event. I would like to thank Richard Beene, Dean Emeritus and Professor of Bassoon at the Colburn School for his work and guidance in helping to shape and host this year's event, in collaboration with the team at MQVC.

I am looking forward to meeting you during the event, and to the music making and knowledge sharing that will occur. I have personally known many participants in former MQVC events, and I commend you on your wonderful achievements to date; I look forward to hearing about your future accomplishments, and anticipate that this event will inspire you to 'dream big' and to achieve great things.

We are very proud to host this event at the Colburn School in the heart of downtown Los Angeles, and look forward to opening up our campus to you. I do hope that you will enjoy your experience here, and if there is anything that I or my staff can do for you during your stay, please do not hesitate to let us know. I am looking forward to meeting you all.

With best wishes,

A handwritten signature in black ink that reads "Adrian Daly". The signature is fluid and cursive, with a long, sweeping underline.

Dr. Adrian Daly
Provost
Colburn Conservatory of Music



MQVC Team

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

2016 Host

Richard Beene, Colburn Conservatory of Music

Directors

Kristin Wolfe Jensen, University of Texas at Austin: Founder/Executive Director

Nicolasa Kuster, University of the Pacific Conservatory of Music: Founder/Executive Director

David A. Wells, California State University, Sacramento: Director of Operations/Photographer

2016 Team

Stephanie Willow Patterson, Wichita State University: Master Class Coordinator

Nathan Koch, Sam Houston State University: Artist Liaison

Amy Pollard, University of Georgia: Competition Committee/Master Class Co-Coordinator

Josef Schein, Event Manager and Coordinator of Volunteers

Ann Shoemaker, Baylor University: Exhibit Coordinator and General Assistant

Staci Spring, Stephen F. Austin State University: Chair, Competition Committee/Photographer

Maya Stone, Huntsville Symphony Orchestra: Competition Committee

Colburn School Staff

Lisa Paley, Director of Production

Victor Pineda, Manager, Stage Management

Francesco Perlangeli, AV Manager

Sarah Hiner, Assistant Dean, Community School of Performing Arts

Nathaniel Zeisler, Director of Community Engagement and Continuing Education Career, Pedagogy Instructor

AV Engineers: Sergey Parfenov

Derek Williams

Stage Crew: Aaron Jones

Paul Loera

David Mencos

Elmer Pacheco

Peter Phol

Volunteers

Colburn School Bassoon Studio Members:

Jorden Brokken, Jennifer Lane, Joe Merchant, Tommy Morrison, Jacob Thonis

University of the Pacific Conservatory of Music Studio Members:

Jenna Benson, Sam Berris, Zoie Oberg, Gina Vitanza, Nicholas Whitney

MQVC Acknowledgements

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Major Donors

Sue Schrier Bancroft

The Colburn School

Pat Hobin

The Meg Quigley Family

Donors — Friends of MQVC

Eric Anderson

Carolyn Beck

Richard Beene

Jenni Brandon

Nancy Calo

Whitney Crockett

Judith Farmer and Gernot Wolfgang

Felicia Foland

Nancy Goeres

Janet Grice

Kristin Wolfe Jensen and Stig Jensen

Benjamin Kamins and Janet Rarick

Nicolasa Kuster and Robert Bottorff

Kim Laskowski

Judith LeClair

Stéphane Lévesque

Daniel Matsukawa

Maria McCoy

Albie Micklich

Paul Nordby

Stephen Paulson

Margaret Phillips

Amy Pollard

Wilfred Roberts

George Sakakeeny

Barrick Stees

Maya Stone

Christin Webb

Rob Weir

David and Veronica Wells

Leyla Zamora

Thanks to:

Provost Adrian Daly and the Colburn School for their generous support.

Lisa Palley for her meticulous guidance and patience in creating a smooth interface between Colburn and MQVC.

Nathaniel Zeisler for his work coordinating the first two-day Audience Engagement Semifinalist Workshops.

Matt Construction, for the Colburn photo on the program cover.

Susan Nelson and the Bassoon Chamber Music Composition Competition (BCMCC) for providing one of the required pieces for the preliminary round. Their 2014 competition was open to women composers residing in North, Central, and South America. More details available at www.bcmcc.info.

All the participating artists and professionals for being generous with their time and resources in order to make the Symposium a success.

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Overview of Events

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Friday, January 15

Exhibits open 9am-1:30pm and 2:30-5pm (Board Room and 5th floor lobby)

8:00am	Registration opens (Olive 3rd floor lobby)
9:00am—10:45am	Master Class: Benjamin Kamins (Mayman Hall)
11:00am—12:00pm	Moving the Needle: Expanding Opportunity in the Profession (Mayman Hall)
12:00pm – 1:00pm	Lunch break
1:00pm—2:30pm	Master Class: Nancy Goeres (Mayman Hall)
3:00pm – 4:20pm	Semifinal Round of the Meg Quigley Vivaldi Competition — Part 1 (Thayer Hall)
4:20pm – 4:40pm	Intermission
4:40pm – 6:00pm	Semifinal Round of the Meg Quigley Vivaldi Competition — Part 2 (Thayer Hall)
6:00pm – 7:30pm	Dinner break
7:30pm	Evening Concert (Zipper Hall) — MQVC 2014 Finalists Announced <i>Reception to follow.</i>

Saturday, January 16

Exhibits open 9am-1:30pm and 2:30-5pm (Board Room and 5th floor lobby)

8:00am	Registration opens (Olive 3rd floor lobby)
8:00am—9:00am	Coffee chat with composer Jenni Brandon (Colburn Café)
9:00am—10:30am	Master Class: Whitney Crockett (Zipper Hall)
10:40am—12:00pm	Workshop: Engaging Audiences (Zipper Hall)
12:00pm – 1:00pm	Lunch break
1:00pm—2:15pm	Concert in the Afternoon (Thayer Hall)
2:30pm—3:20pm	Break — Visit exhibits
3:30pm—4:20pm	Ready or Not: A Life in the Arts, with Sue Schrier Bancroft (Olive Rehearsal Hall)
4:30pm—6:00pm	“Contrabassooning 101: Making the Leap” with Leyla Zamora (Olive Rehearsal Hall)
6:00pm - 7:30pm	Dinner break
7:30pm	Evening Concert (Thayer Hall) <i>Reception to follow</i>

Sunday, January 17

Exhibits open 9am-3pm (Board Room and 5th floor lobby)

8:00am	Registration opens (Olive 3rd floor lobby)
9:00am—10:25am	Jazz Improvisation with Janet Grice and Alexandre Silvério (Thayer Hall)
10:30am—12:00pm	Under Construction: Paths to Success (Zipper Hall)
12:00pm—1:00pm	Lunch break
1:00pm—2:30pm	Master Class: Rose Corrigan (Mayman Hall)
3:00pm – 4:30pm	Final Round of the Meg Quigley Vivaldi Competition — Part 1 (Thayer Hall)
4:30pm – 4:50pm	Intermission
4:50pm – 6:00pm	Final Round of the Meg Quigley Vivaldi Competition — Part 2 (Thayer Hall)
6:00pm – 7:30pm	Dinner break
7:30pm	Evening Concert (Zipper Hall) — Results of the 2016 MQVC announced <i>Reception to follow</i>

Competition Rounds

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Inyoung Huh and Yi-ju Lai, MQVC Collaborative Pianists

Semifinal Round

Friday, January 15, 3:00pm–6:00pm (Thayer Hall)

Each competitor will perform the second and third movements of Antonio Vivaldi: *Concerto in e minor*, RV 484 (Op. 45, No. 2/P. 137/F VIII, No. 6/M 71) from memory with piano, and the second (Lapis Lazuli) and third (Tiger's Eye) movements of Jenni Brandon's unaccompanied *Colored Stones*. This work was the winner of a 2015 competition sponsored by the Bassoon Chamber Music Composition Competition. This competition is in a recital format, and applause is appropriate.

Semifinalists (performance order TBA):

Juliette Angoulvant, Corinne Crowley, Jessica Findley, Fabiola Hoyo, Marlène Ngalissamy,
Molly Murphy, Rachel Parker, Cornelia Sommer, Sarah Tako, Kristy Tucker

Final Round

Sunday, January 17, 3:00pm–6:00pm (Thayer Hall)

The five finalists (to be announced at the Friday evening concert) will perform Antonio Vivaldi: *Concerto in e minor*, RV 484 in its entirety and from memory with the Vivaldi Orchestra. In addition, each will perform Henri Dutilleux's *Sarabande et Cortège* and their choice of one of the following études from Eugene Jancourt's *26 Melodic Studies*, op. 15: No. 3, 6, 7, 13, 15, 17, 19, or 24. This competition is in a recital format, and applause is appropriate.

Vivaldi Orchestra

The Calla Quartet

Michaela Wellems, violin

Amelia Dietrich, violin

Aiden Kane, viola

Ben Solomonow, cello

with:

Anna Scheider, bass

Patricia Mabee, harpsichord

Ben Manis, conductor

2016 MQVC Judges

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Preliminary Round

Monica Ellis, Janis McKay, Valentin Martchev, Andrea Merenzon, William Short

Semifinal Round

Monica Ellis, Nancy Goeres, Benjamin Kamins, Janis McKay, Alexandre Silvério

Final Round

Rose Corrigan, Whitney Crockett, Glenn Einschlag, Yehuda Gilad, Nancy Goeres, Janet Grice, Kristin Wolfe Jensen, Ronald Leonard, Albie Micklich, Leyla Zamora

Master Classes

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Friday, January 15

9:00am—10:45am Master Class: Benjamin Kamins (Mayman Hall)

Emily Lazernik, San Francisco Conservatory, junior

Mozart, *Concerto in Bb Major*, K. 191, mvt. I; Tchaikovsky, *Symphony No. 6*; Stravinsky, *Firebird Suite*

Tatia Slouka, Denver School of the Arts, Denver, CO, sophomore

Crusell, *Concertino*

Jacob Thonis, Colburn Conservatory of Music, senior

Donizetti, *L'elisir d'amore*; Stravinsky, *Rite of Spring*; Tchaikovsky, *Symphony No. 4*; Shostakovich, *Symphony No. 9*

Jennifer Lane, Colburn Conservatory of Music, 2nd year master's student

Rossini, *Concerto for Bassoon and Orchestra*

1:00pm—2:30pm Master Class: Nancy Goeres (Mayman Hall)

Gabrielle Hsu, Arizona State University, sophomore

Pierne, *Solo de Concert*

Kathleen Moran, El Segundo High School, El Segundo, CA, junior

Telemann, *Sonata in f minor*, mvts. III and IV

Haley Blanchard, Baylor University, sophomore

Mozart, *Concerto in Bb Major*, K. 191, mvt. I exposition

Gina Vitanza, University of the Pacific Conservatory of Music, senior

Milde, *Concert Study* No. 24

Saturday, January 16

9:00am—10:30am Master Class: Whitney Crockett (Zipper Hall)

Mary Calo, San Diego area musician

Bartok, *Concerto for Orchestra*; Brahms, *Violin Concerto*

Jessica Findley, University of Cincinnati College-Conservatory of Music, 2nd year master's student

Tchaikovsky, *Symphony No. 4*; Shostakovich, *Symphony No. 9*

Sloan Quessenberry, University City High School, San Diego, CA, senior

Weber, *Concerto in F Major*, mvt. I

Jordan Brokken, Colburn Conservatory of Music, junior

Rimsky-Korsakov, *Scheherazade*; Ravel, *Bolero*

Sunday, January 17

1:00pm—2:30pm Master Class: Rose Corrigan (Mayman Hall)

Emma Hoover, Stephen F. Austin University, sophomore

Telemann, *Sonata in f minor*, mvt. I

Zack Edwards, San Dieguito Academy, Encinitas, CA, freshman

Vivaldi, *Concerto in e minor*, RV 484, mvt. I

Toan Tran, Arizona State University, 2nd year DMA student

Weber, *Andante e Rondo Ongarese*

Rittika Gambhir, Arizona State University, music education major sophomore

Koehlin, *Sonata for Bassoon and Piano*, Op. 71, mvts. I and II

Workshops and Discussions

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Friday, January 15

11:00am – 12:00pm Moving the Needle: Expanding Opportunity in the Profession, a conversation with the MQVC Founders and Directors, moderated by John Steinmetz (Mayman Hall)

Recent media reports have highlighted gender bias in Hollywood. MQVC was born out of a desire to shift the bias found in our own field. To encourage conversation about how to widen opportunity, the MQVC leadership team will discuss their own experiences, the inspiration for the competition, and their hopes for the profession.

Saturday January 16

8:00am – 9:00am Coffee chat with composer Jenni Brandon (Colburn Café)

Brandon's piece *Colored Stones* was selected for the 2016 MQVC in a competition by the Bassoon Chamber Music Composition Competition. Jenni will share her thoughts on the piece, as well as offering insights into collaborating with composers and creating commissions.

10:40am – 12:00pm Workshop: Engaging Audiences with Janet Rarick and John Steinmetz (Zipper Hall)

Musicians work hard to make their music sound great; now what will help listeners connect with that music? For a decade, MQVC has required its competitors to engage with their audiences by speaking from the stage. This year we not only provided two day pre-session workshops for the semifinalists, but also created this opportunity for all Symposium participants to join the conversation. In this action-based workshop, participants will explore ways to make concerts more meaningful, more powerful experiences for audiences.

3:30pm – 4:20pm Ready or Not: A Life in the Arts, with Sue Schrier Bancroft (Olive Rehearsal Hall)

Sue Schrier Bancroft was the first woman in the United States to hold a tenured full-time bassoon professor position when she began teaching at the University of North Texas in the early 1980s. She has extensive experience working with arts organizations at every level. In this informal presentation and Q&A session, Sue draws from her successful career as performer, pedagogue, arts presenter, and arts advocate to stimulate a conversation about what it takes to succeed in the arts.

4:30pm – 6:00pm “Contrabassooning 101: Making the Leap” with Leyla Zamora (Olive Rehearsal Hall)

What do you wish you knew about the contrabassoon? Leyla Zamora, contrabassoonist with the San Diego Symphony, has a dynamic presentation in store. Beginners to seasoned professionals are invited to join this session encompassing basics and pro tips. Glenn Einschlag, Principal of the Buffalo Philharmonic, will assist Leyla in demonstrating some real-life examples of contrabassoon in orchestra. From its history and role, to reed making and equipment, bring your questions and take a leap into the fabulous world of the contra. Bring a contra and some excerpts along, if you have them.

Sunday, January 17

9:00am – 10:25am Jazz Improvisation with Janet Grice and Alexandre Silvério (Thayer Hall)

All levels of bassoonists and improvisers are encouraged to attend this exciting session and can either take out their bassoons or sit, observe, and learn. Janet Grice, an experienced jazz educator, is a pioneer in the field, having released some of the earliest albums devoted to jazz bassoon. Alexandre is carving out a niche as a master in both the classical and jazz worlds and has chops you don't want to miss. These two team up to share their passion and knowledge of jazz bassoon.

10:30am – 12pm Under Construction: Paths to Success (Zipper Hall) Panelists: Monica Ellis, Julie Feves, Janet Grice, Sara Hiner, and Leyla Zamora

In this discussion about careers, John Steinmetz will interview five bassoonists about the wonderfully varied routes they are taking. Questions for the audience will get us all talking about our experiences with choices, opportunities, and obstacles. This will be a rare chance to consider, in a public setting, the issues that come up for bassoonists of all genders as they move through the phases of career and the stages of life.

Friday, January 15, 7:30pm – Evening Concert

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium
Zipper Hall

Announcement of 2016 Meg Quigley Vivaldi Competition Finalists

Concerto in C Major (RV475/F. VIII No. 21)

Antonio Vivaldi (1678-1741)

- I. Allegro non molto
- II. Adagio
- III. Allegro non molto

Whitney Crockett, bassoon
Vijay Gupta, violin
Mitchell Newman, violin
Michael Larco, viola
Dahae Kim, cello
Patricia Mabee, harpsichord

Of Breath and Touch (1999)

Alex Shapiro (b. 1962)

Carolyn Beck, bassoon
Delores Stevens, piano

—INTERMISSION—

Four Signs (2014)

John Steinmetz (b. 1951)

- I. Mind the Gap
- II. Change: Go Inside
- III. Love One Another
- IV. All Places From Here

Nicolasa Kuster, bassoon
Margaret Phillips, contrabassoon

Three Night Pieces (2012)

Damian Montano (b. 1976)

- I. Incantation
- II. Mysterious Elixir
- III. Witching Hour

Glenn Einschlag, bassoon
Mitsuko Morikawa, piano

Saturday, January 16, 1pm – Concert in the Afternoon

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Thayer Hall

Suite Argentina Para Jugar con Andrea

Jorge Mockert (1958-2008)

III. Ojo de tormenta

I. Candombe de la solapa

Amy Pollard, bassoon
Ann Shoemaker, bassoon
Staci Spring, bassoon
Maya Stone, bassoon
Gerald Scholl, percussion

Ciranda das Sete Notas (1933)

Heitor Villa-Lobos (1887-1959)

Alexandre Silvério, bassoon
Yi-Ju Lai, piano

Fantasia, BWV 33:2

Georg Philipp Telemann (1681-1767)

from 36 “*Fantaisies pour le Clavessin*”

arr. Mike Magatagan

Tico-Tico no Fubá (1917)

José Gomes “Zequinha” de Abreu (1880-1935)

arr. Timothy Goplerud

Alexandre Silvério, bassoon
Leyla Zamora, contrabassoon

Elegy for Innocence (2008)

Jeff Scott (b.1967)

Monica Ellis, bassoon
Alice Yoo, piano

Scherzo

Oleg Miroshnikov (b. 1925)

Ann Shoemaker, bassoon
Mitsuko Morikawa, piano

Fünf Stücke für Fagott und Klavier, op. 40

Victor Bruns (1904-1996)

II. Andante

IV. Andantino grazioso

V. Allegro giocoso

Valentin Martchev, bassoon
Mitsuko Morikawa, piano

Saturday, January 16, 7:30pm – Evening Concert

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Thayer Hall

Veils (2013)

Steven James Williams (b. 1959)

Rose Corrigan, bassoon

Aram Arakelyan, piano

Sonata (1999)

André Previn (b. 1929)

I. With energy

II. Slowly

III. Vivace, very rhythmic

Nancy Goeres, bassoon

Alice Yoo, piano

—INTERMISSION—

Brazilian and American Jazz

Featuring Alexandre Silvério and Janet Grice, bassoons

With:

Nicolasa Kuster and David A. Wells, bassoons

Leyla Zamora, contrabassoon

Rique Pantoja, piano

Larry Steen, bass

Gerald Scholl, percussion

Orfeu da Conceição (1956)

Antonio Carlos Jobim (1927-1994)

arr. for bassoon quintet by Romeu Rabelo

Take the 'A' Train (1939)

Billy Strayhorn (1915-1967)

arr. for bassoon quintet by Alexandre Silvério

Invitation (1950)

Bronislaw Kaper (1902-1983)

arr. Alexandre Silvério

Searching for a Choro (1998)

Janet Grice (b. 1955)

Guácho (Corta Jaca - Tango Brasileira) (1895)

Chiquinha Gonzaga (1847-1935)

arr. Janet Grice

Meu fagote chorou

Alexandre Silvério (b. 1975)

Gordus Power

Alexandre Silvério (b. 1975)

Sunday, January 17, 7:30pm – Evening Concert

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Zipper Hall

Announcement of 2016 Meg Quigley Vivaldi Competition Results

Awarding of Prizes

Julie's Garden of Unearthly Delights (2014)

Anne LeBaron (b. 1953)

Julie Feves, bassoon
Jonathan Stehney, bassoon
Anne LeBaron, electronics

Sonata (1981)

I. Prelude
II. Browning
III. Lament

John Steinmetz (b. 1951)

Albie Micklich, bassoon
Inyoung Huh, piano

—INTERMISSION—

Trio Sonata in g minor, HWV 393

I. Andante
II. Allegro
III. Largo
IV. Allegro

George Frideric Handel (1685-1759)

Richard Beene, bassoon
Benjamin Kamins, bassoon
Patricia Mabee, harpsichord
Jack Peña, bassoon

Dance of the Polar Bears (2007)

Gernot Wolfgang (b. 1957)

Judith Farmer, bassoon
Brittany Seits, bassoon
Dana Jackson, bassoon
Paul Curtis, bassoon

Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



ARAM ARAKELYAN

Saturday, 7:30pm • Thayer Hall

Pianist Aram Arakelyan has performed collaboratively and individually throughout the United States and his native Armenia. Currently based in the Los Angeles area, Aram is pursuing a Doctor of Musical Arts degree at the University of Southern California, where he is a teaching assistant in the Keyboard Collaborative Arts area. While attending school, Aram serves as the pianist for the USC Thornton Chamber Singers, under the direction of Jo-Michael Scheibe, with whom he recently performed at the 10th World Symposium on Choral Music in Seoul, Korea. Aram is heavily involved in collaborations with fellow students from both instrumental and vocal areas at USC. He has served as an official collaborator in the 2014 Primrose International Viola Competition and the 2015 International Horn Symposium. In a similar capacity, he has worked at the Meadowmount School of Music in Westport, NY, and is currently a member of the accompanying team at the Colburn School. He has appeared in masterclasses with Joseph Silverstein, Lynn Harrell, Masao Kawasaki, Sally Thomas, Brian Zeger, Martin Katz, Gordon Back, Jon Nakamatsu, and John Novacek. Aram has worked as an orchestral keyboardist in symphonic, operatic and choral settings with many conductors, some of whom include Gerhardt Zimmermann, Jerry Junkin, Barlow Bradford, In-Gi Min, Scott Yoo, Robert Spillman, and Helmuth Rilling. He has also appeared as a soloist with orchestras in Colorado and Utah. Aram holds degrees from the University of Utah and the University of Texas at Austin. His primary teachers and mentors include Susan Duehlmeier, Anne Epperson, Norman Krieger and Alan Smith.



SUE SCHRIER BANCROFT

Saturday, 3:30pm • Olive Hall

Sue Schrier Bancroft has had a varied career in music. In 1994 she retired from the position of Professor of Bassoon at the University of North Texas College of Music. She was head of the woodwind chamber music program, taught freshman music theory and carried 17-23 bassoon students who were invited to Aspen, Tanglewood, Blossom, and Jackson Hole. Having started the reed program and acquired the room and equipment for her students, Sue also brought in professional bassoonists, medical specialists and chamber groups from all over the country. Her students have gone on to perform in orchestras and teach at universities all over the world. She has also started chamber series in the places she has lived. In 1995, she retired from playing with the Dallas Symphony as well as Principal Bassoon with the Dallas Opera and Dallas Ballet Orchestras. She has a Bachelor of Education from Central Michigan University and a Master of Music (Teaching Fellow) from the University of Michigan. Her majors were bassoon, flute, piano, music theory and woodwinds. She taught public school in Michigan and went on to teach at numerous colleges, including Grand Valley State University, West Texas State A&M, Kent State University and University of North Texas. She studied with Hugh Cooper, Robert Barris, and George Goslee and in the 70s, made the finals and semis for numerous orchestras including Dallas, San Francisco, and Buffalo. Since retiring, Sue has been Commissioner for the Arts for Texas and for The Gifted and Talented Commission, president of her school board, numerous nonprofit and charitable boards having to do with the arts, education, children and the elderly. Sue recently retired from being Chair of the Board of Regents of Texas Woman's University, where she hired the new Chancellor (a woman!) and reorganized the governance of the university. She now is on the Board of the Van Cliburn International Piano Competition and Texas Christian University Fine Arts board. Having only played the bassoon for six months in high school, it has been quite a ride!



CAROLYN BECK

Friday, 7:30pm • Zipper Hall

Described as “a fearless player... as well as a musician with a keen sense of phrasing and color,” (*Gramophone*), Carolyn Beck is the Principal Bassoonist with the Redlands and San Bernardino Symphonies, and performs with other ensembles in the Los Angeles area including period instrument groups. Her solo CD *Beck and Call* is available on Crystal Records. She was co-host of the 2013 International Double Reed Society conference in Redlands, California. Recent solo performances include the Joan Tower bassoon concerto with the Pomona College Orchestra in October 2014, the premiere of Christopher James's *Bassoon Concerto* in New York City in June 2012 with North South Consonance, and appearances at several International Double Reed Society conferences. She was formerly the Principal Bassoon of the Buffalo Philharmonic and the Orchestra Sinfonica del Principado de Asturias in Spain. Dr. Beck currently teaches bassoon at the University of Redlands, Pomona College, and the Idyllwild Arts Academy.

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RICHARD BEENE

Sunday, 7:30pm • Zipper Hall

Richard Beene, Dean Emeritus of the Colburn Conservatory, enjoys an active career as a teacher, soloist, chamber musician, and orchestral performer. In 2001, while serving as Professor of Bassoon at the University of Michigan (1991-2006), he was awarded the Harold Haugh Award for excellence in studio teaching, and in 2013, he was recognized by the University of Texas in their Distinguished Teacher residency program. He has been invited to present master classes and teaching residencies at a number of institutions, including the Thornton School of Music at the University of Southern California, Rice University's Shepherd School of Music, McGill University, and many others. He has also served on the faculties of Michigan State University, Interlochen Arts Academy, and Wichita State University. In addition to performing numerous times with the Detroit Symphony Orchestra, Mr. Beene has appeared with the New York Philharmonic, the Chicago Symphony Orchestra, and the Pittsburgh Symphony Orchestra. While maintaining his teaching schedule in Michigan, he also held the position of Principal Bassoon with the Toledo Symphony Orchestra, where he performed many times as a soloist. Music festival engagements have included the Music Festival of St. Barth, Festival de Musica de Santa Catarina, Colorado Music Festival, Strings in the Mountains, Savannah Music Festival, Sunflower Music Festival, Buzzards Bay Music Festival, Texas Music Festival and many others. Richard Beene currently serves as Chair of the Wind and Percussion Departments, and teaches bassoon and chamber music at the Colburn Conservatory of Music.



JENNI BRANDON

Saturday, 8am • Colburn Café

Jenni Brandon (b. 1977) is an award-winning composer. Many ensembles perform her commissioned music both nationally and internationally. She enjoys engaging with performers and audiences, often giving talks about the business of music and the art of collaboration. As a conductor, she has led both church and community choirs and she makes guest appearances to conduct her works. She is also active as a mezzo-soprano. Her recent commissions and performances include *We Are Joy*, a piano concerto for choir and chamber orchestra premiered by the Long Beach Camerata Singers in October 2015. *America Belongs to Us* for SATB choir, chamber choir, and Flute Orchestra was commissioned and performed in October 2015 by the Holland Chorale, Ars Voce ensemble, and the West Michigan Flute Association to celebrate the Latino culture in West Michigan. Commissions for women's choirs for the 2015-2016 seasons include the Bowling Green State University Women's choir as well as a commissioning consortium of 10 women's choirs through Graphite Publishing. Recordings of her works appear on the Delos, Albany, Centaur, MSR Classics, and Longhorn labels. Her CD, *Songs of California: Music for Winds and Piano*, was nominated for the 10th Independent Music Awards. Jenni is the recipient of numerous other awards including the Sorel Medallion, the American Prize for Choral Composition, the Women Composers Festival of Hartford International Composition Competition, and the Bassoon Chamber Music Composition Competition. She has sung with the Boston Pops, Pacific Chorale, Los Angeles Philharmonic, and at the Hollywood Bowl. She is also a yoga teacher in Long Beach, California. Visit jenniBrandon.com.



CALLA QUARTET

Sunday, 3pm • Thayer Hall

Formed in August of 2014, the Calla Quartet hails from the Colburn Conservatory of Music, where its members study in the Bachelor of Music Program. They were awarded the Silver Medal at the 2015 Fischhoff National Chamber Music Competition, Senior Division. Since then, Calla has traveled to Shelter Island, New York where the quartet was selected as one of two pre-formed groups to attend the Perlman Music Program's Chamber Music Workshop, directed by Merry Peckham. There, the quartet studied with Joel Smirnoff, Roger Tapping, and Donald Weilerstein. This past summer, Calla also performed at the Mimir Chamber Music Festival in Fort Worth, Texas as one of three Emerging Artists string quartets from the United States and Australia. In September 2015, Calla was invited to Melbourne, Australia for Mimir Australia. They performed the Brahms piano quintet with Steinway Artist, Alessio Bax, and worked with Frank Huang, Steve Rose, Joan Derhosvepian, Brant Taylor, Curt Thompson, Jun Iwasaki, and more. The quartet traveled to the midwest this past October for performances in Chicago (Darnton & Hersh Fine Violins Lunchpad Series) and Kenosha, Wisconsin (the Carthage College Chamber Music Series.) Calla has performed throughout Los Angeles at venues including the Carnegie Lecture Series, the Sierra Madre Playhouse, Colburn affiliated donor events, and the Norton Simon Museum's Musical Compositions series. Dedicated to community outreach, the quartet worked with Colburn's theater director Debbie Devine in February 2015 to reach over 1,500 elementary school children through interactive performances at Zipper Hall. They have visited multiple elementary public schools in Los Angeles County to bring music to underprivileged students. The Calla Quartet is coached by former Tokyo String Quartet members Martin Beaver and Clive Greensmith, and Guarneri String Quartet's Arnold Steinhardt.



ROSE CORRIGAN

Saturday, 7:30pm • Thayer Hall / Sunday, 1pm • Mayman Hall

In the past thirty years, Rose Corrigan has performed bassoon and contrabassoon on the soundtracks of over seven hundred motion pictures, working with composers such as John Williams, Jerry Goldsmith, Michel Legrand, James Horner, Michael Kamen, Alexandre Desplat, Terrence Blanchard, Henry Jackman, Tom Newman, Michael Giacchino, Danny Elfman, Heitor Pereira, John Powell, Hans Zimmer, Michel Colombier, and Randy Newman. Her playing can be heard on the soundtracks of *March of the Penguins*, *Inside Out*, *Chi-Raq*, *Life of Pi*, *Bridge of Spies*, *The Good Dinosaur*, *Frozen*, *Minions*, *A River Runs Through It*, *Aladdin*, *Lion King*, *Cars*, *Inside Out*, *WALL-E*, *Pirates of the Caribbean*, *Up*, *Jurassic World*, and *Star Wars: The Force Awakens*. She has also performed on hundreds of records for such artists as Paul McCartney, Tony Williams, Barbara Streisand, and Natalie Cole. In addition to her work in the studios, she is active as a live performer. She currently holds the position of Principal Bassoon of the Pacific Symphony Orchestra, the Hollywood Bowl Orchestra, and the Pasadena Symphony. She is a former member of

The Los Angeles Chamber Orchestra and Los Angeles Opera Orchestra. Ms. Corrigan is a graduate of the University Of Southern California where she studied with Michael O'Donovan. She returned to the university as an adjunct professor, teaching bassoon from 1993 until 2011.



WHITNEY CROCKETT

Friday, 7:30pm • Zipper Hall / Saturday, 9am • Zipper Hall

Whitney Crockett joined the Los Angeles Philharmonic as Principal Bassoon as one of Gustavo Dudamel's first appointments. He came to Los Angeles after 12 years as Principal Bassoon of the Metropolitan Opera Orchestra under James Levine. Prior to his work in New York, Crockett held the same position with the Montreal Symphony Orchestra. Earlier in his career, he held Principal Bassoon positions with the Florida Orchestra, the South Florida Symphony, and the Orquesta Sinfónica Nacional of the Dominican Republic. As a soloist, Crockett has appeared with the Montreal Symphony Orchestra, the Florida Orchestra, the Yamagata Symphony Orchestra, the Bellingham Festival Orchestra, and Les Violons du Roy. He has performed regularly on the MET Chamber Players series at Carnegie Hall, and he has recorded, performed, and toured extensively with the New York Kammermusiker double reed ensemble. In recent summers Crockett has performed with the Super World Orchestra of the Tokyo Music Festival, as well as at the Affinis Music Festival (Japan), the Bellingham Festival

of Music, Instrumenta Oaxaca in Mexico, and the San Diego Mainly Mozart Festival. He has also appeared at the Santa Fe, Caramoor, Bridgehampton, and Cape Cod chamber music festivals. A respected pedagogue, Crockett has served on the faculties of the Académie de Verbier in Switzerland, the Juilliard and Manhattan schools of music, and McGill University in Montreal. He has given master classes at numerous institutions, including the Domaine Forget in Québec, the Curtis Institute, the Puerto Rico Conservatory, and many universities across the United States. A native of Miami, Whitney Crockett began his bassoon studies with Michael Finn and Luciano Magnanini. He is a graduate of the Juilliard School, where he studied with Stephen Maxym.



PAUL CURTIS

Sunday, 7:30pm • Zipper Hall

Paul Curtis, bassoon and contrabassoon, is a freelance musician who performs throughout Southern California. Recent performances include the Los Angeles Philharmonic, San Diego Symphony, and many others. In addition to his orchestral work, Paul enjoys collaborating with other performers and composers while playing chamber music, shows, and recordings. Paul earned both his Bachelor and Master of Music degrees from the University of Southern California Thornton School of Music while studying with Judith Farmer and Rose Corrigan. Since graduation he has studied with Patricia Kindel. Paul also enjoys teaching his many middle school and high school bassoon students.

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DEBBIE DEVINE

Audience Engagement Semifinalist Workshops

Debbie Devine has been an award-winning theatre director and a respected leader in the field of arts education for over three decades. She has been the Chair of the Drama Department of the Colburn School of Performing Arts for over 20 years. She is also a theatrical director with the Los Angeles Philharmonic and is thrilled to be directing in the gorgeous space that is Disney Hall. Debbie is the co-founder and Artistic Director of LA's 24th Street Theatre, which has created award-winning professional theatre and model arts education programs for thousands of students and teachers since 1997. Debbie's work as an actor has earned her three Drama-Logue Critics Awards, a Robby Award, an LA Weekly Award, LA Parent Magazine's Best Westside Children's Theatre Award, and the Women In Theatre Award for Outstanding Achievement in the Los Angeles Theatre. Debbie recently earned LA County Arts Commission's Professional Designation in Arts Education, and is the recipient of the USC Rossier School of Education's Innovation and Leadership Award, and won LA County Music Center's 2001 Bravo Special

Mention for her work in Arts Education.



GLENN EINSCHLAG

Friday, 7:30pm • Zipper Hall

Originally from Morganville, New Jersey, Glenn Einschlag began his appointment as Principal Bassoon of the Buffalo Philharmonic Orchestra in September of 1999. He has performed with such ensembles as the Philadelphia Orchestra, the Boston Symphony, the Indianapolis Symphony Orchestra, and the Grand Teton Music Festival Orchestra. As a soloist, Mr. Einschlag has played numerous solo recitals as well as various concerti with the Ars Nova Chamber Orchestra, the Buffalo Philharmonic Orchestra, and the Colorado Music Festival Orchestra. In June of 2007, Mr. Einschlag performed the Françaix bassoon concerto and a recital at the annual conference of the International Double Reed Society in Ithaca, New York. As an avid chamber musician, Mr. Einschlag has participated in many music festivals including those of Aspen, Tanglewood, Spoleto (USA), and Domaine Forget where he became heavily influenced by the noted bassoon pedagogue Norman Herzberg. He has studied at the Juilliard School, the Curtis Institute of Music, and the Shepherd School of Music at Rice University where he was

awarded a Master of Music degree under the tutelage of Benjamin Kamins.



MONICA ELLIS

Saturday, 1pm Thayer Hall

Monica Ellis, bassoonist and native of Pittsburgh, began her musical studies at the age of four. She is a founding member of the Grammy nominated wind quintet, Imani Winds, who in their 18th season, maintains a vigorous, diverse touring schedule, traveling both domestically and internationally throughout the year. Ms. Ellis has performed with icons Wayne Shorter, Chick Corea, Paquito D'Rivera, and Yo-Yo Ma. Other exciting Imani Winds collaborations have occurred with Simon Shaheen, Jason Moran, Gil Kalish, and Anne-Marie McDermott. She has performed in venues such as Carnegie Hall, Hollywood Bowl, Disney Hall, Kennedy Center, Wigmore Hall (London), Cite de la Musique in Paris, and the Beijing Performing Arts Center. Ms. Ellis received her Bachelor of Music from Oberlin College Conservatory, studying with George Sakakeeny, her Master of Music from the Juilliard School and also attended Manhattan School of Music in the Orchestral Performance Program, studying with Frank Morelli at both institutions. Recording credits include 6 albums with Imani Winds (Koch International

Classics, EOne and EMI Classics) and she can also be heard on Chick Corea's *The Continents*, Wayne Shorter's *Without a Net*, Mohammed Fairouz's *Native Informant*, Jeff Scott's *Urban Classical Music Project* and Perspectives Ensemble's *Montsalvatge Madrigal*. For close to 20 years, Ms. Ellis has resided in the village of Harlem in New York City and enjoys her career as an active freelancer. She has performed with diverse organizations such as the Chamber Music Society of Lincoln Center, Absolute Ensemble, Bard Music Festival, Lincoln Center Jazz Orchestra, Perspectives Ensemble, New Haven Symphony, and Alvin Ailey Dance Theatre, just to name a few. A passionate teacher, Ms. Ellis has been on the faculty of Purchase College and Brooklyn College Conservatories of Music, Mannes College of Music Preparatory Division and Juilliard's Music Advancement Program. She is also a well-renowned clinician, and has given master classes and solo recital performances across the country.



JUDITH FARMER

Sunday, 7:30pm • Zipper Hall

Critics have described bassoonist Judith Farmer's playing as "impeccable" (*American Record Guide*), "masterly" (*Fanfare Magazine*) and "brilliant" (*Kronenzeitung*, Austria). Principal Bassoon of the Austrian Radio Symphony Orchestra (RSO Vienna) from 1984-1996, she performed regularly with the Camerata Academica Salzburg under Sandor Vegh. She has appeared as a soloist in the United States and at the Salzburg Festival and has participated in chamber music festivals in Prussia Cove (United Kingdom), Martha's Vineyard (Massachusetts), La Jolla (California), Oaxaca (Mexico) and Beverly Hills (California). Since 1996 Ms. Farmer has performed with the Los Angeles Philharmonic - including as guest principal - as well as for over 200 motion pictures. She is currently Principal Bassoon of the Santa Barbara Chamber Orchestra. Judith Farmer teaches bassoon and chamber music at the University of Southern California. Her recordings are available on Albany, Ex-House and Orfeo Records.



JULIE FEVES

Sunday, 7:30pm • Zipper Hall

Julie Feves is a graduate of the Juilliard School of Music. She has performed extensively as a soloist, chamber performer and orchestra principal in music ranging from the baroque to the avant-garde. The New York Times has praised her "virtuosic flair" and The San Francisco Examiner admired "the sureness of her pitch and the tenderness of her phrasing." Ms. Feves has appeared with numerous orchestras throughout the United States, including the Los Angeles Chamber Orchestra, the American Symphony, the Los Angeles Philharmonic, and the Aspen Festival Orchestras. Currently Ms. Feves serves as Principal Bassoon of the Long Beach Symphony Orchestra. She has performed contemporary music with the New Century Players, Speculum Musicae, and the Contemporary Chamber Ensemble. Performing on early bassoons, she has worked with the Philharmonia Baroque Orchestra, the Los Angeles Baroque Orchestra, the Mozartean Players, and the Pernucio Ensemble. As a chamber music artist, Ms. Feves performs regularly her Baroque group, Bach's Circle and with the new Long

Beach Chamber Players. She appears regularly with Chamber Music Northwest in Portland, Oregon. She has also appeared with Music from Angel Fire in Angel Fire, New Mexico, with the Bravo Colorado Music Festival in Vail, Colorado, and as a guest artist with the Lincoln Center Chamber Music Society. She has recorded for Delos, Columbia Records, Nonesuch, Harmonia Mundi, Leonarda, Nine Winds, and the AudioQuest labels. She is also active as a recording musician for major motion picture and television studios in Los Angeles. Currently Ms. Feves serves as Associate Dean and Director of the Instrumental Arts Program at the Herb Alpert School of Music at the California Institute of the Arts.



YEHUDA GILAD

Musical America named Yehuda Gilad as one of its 2015 Musical America Professionals of the Year. Mr. Gilad serves as Music Director of the Colburn Orchestra and Colburn School professor of clarinet. The list includes 30 professionals in the music world identified as influencers who have made "a vital impact on the performing arts," said Editor Susan Elliott. A passionate educator, Mr. Gilad has developed one of the most sought-after clarinet studios in the world and serves on the faculties of the Colburn Conservatory of Music, the Colburn School of Performing Arts, the Colburn School's Music Academy, and the University of Southern California's Thornton School of Music. His clarinet students have gone on to win some of the world's most prestigious competitions, including the Nielsen International Flute and Clarinet Competition, the Prague Spring International Music Competition, Munich's ARD International Music Competition, the Jacques Lancelot International Clarinet Competition, and positions in major orchestras, including the Los Angeles Philharmonic, New York Philharmonic, Royal Concertgebouw Orchestra, Madrid National Orchestra of Spain, Montreal Symphony Orchestra, Kansas

City Symphony, Stockholm Philharmonic, Swedish Radio Orchestra, Hong Kong Philharmonic, Cincinnati Symphony, and many others across the world. Mr. Gilad himself is a recipient of numerous honors and awards, including the Distinguished Teacher Award from the White House Commission on Presidential Scholars and USC's highest honor for excellence in teaching, and is regularly invited to present master classes and performances at music conservatories and major festivals around the globe. Mr. Gilad has also led the Colburn Orchestra in recordings for Live Classics, Yarlung Records, and Bridge Records, collaborating with composers Menachem Wiesenbergs and Paul Chihara as well as violist Paul Coletti, cellist Ron Leonard, and mezzo-soprano Sasha Cooke. *Musical America* recognized Mr. Gilad for his "powerful shaping influence on the [Colburn Orchestra's] budding musicians" and the stellar reputation of his clarinet studio. His history with the Colburn School dates back to 1976, and he has directed the Colburn Orchestra since the Conservatory of Music's founding in 2003.

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NANCY GOERES

Friday, 1pm • Mayman Hall / Saturday, 7:30pm • Thayer Hall

Nancy Goeres is Principal Bassoon of the Pittsburgh Symphony Orchestra and on the faculties of Carnegie Mellon University and Boston University. She has been a performer and teacher at the Aspen Music Festival since 1991, and performs with the summer music festivals of Sarasota and Santa Fe. Prior to coming to Pittsburgh, Goeres held similar positions with the Florida Orchestra, the Caracas Philharmonic, and the Cincinnati Symphony. She has also performed with the Marlboro, La Jolla and Mainly Mozart festivals, New York's 92nd Street Y Series, Salt Bay Chamber Music Festival in Maine, Music in the Vineyards (California), and Instrumenta Verano, Puebla, Mexico. In 2015, Goeres performed David Ludwig's new concerto, *Pictures From the Floating World* with the PSO, Juanjo Mena conducting. Alan Fletcher's *Concerto for Bassoon and Orchestra*, commissioned by the Pittsburgh Symphony, was premiered by Goeres and conducted by Manfred Honeck in 2011. She then performed the concerto with the Aspen Chamber Symphony in 2012. She premiered Ellen Taaffe Zwilich's *Bassoon Concerto*, commissioned for her by the Pittsburgh Symphony. In addition to recording it with Lorin Maazel, she performed it with the Chamber Symphony of the Aspen Music Festival and at a conference of the International Double Reed Society. In 2004, she traveled to Cuba to conduct master classes and perform the concerto with the Havana Symphony. Other concerto performances with the Pittsburgh Symphony Orchestra include Haydn's *Sinfonia Concertante*, John Williams's bassoon concerto, *The Five Sacred Trees*, the composer conducting, and the Mozart and Rossini bassoon concertos. During the 2015-16 seasons, Ms. Goeres is working with the bassoonists and wind players of the National Youth Orchestra of the USA, a program of Carnegie Hall. An active teacher, Goeres has given master classes in Europe, Canada, Mexico, South America and returns frequently to China. She has worked frequently with the New World Symphony, the Juilliard School, and the Curtis Institute of Music. A native of Lodi, Wisconsin, her principal teachers were Sherman Walt and Richard Lottridge. Goeres holds the Pittsburgh Symphony's Mr. & Mrs. William Genge and Mr. & Mrs. James E. Lee Principal Bassoon Chair and is a member of the board of directors of the Woodlands Foundation, whose mission is to enrich the lives of children and adults with disabilities.



JANET GRICE

Saturday, 7:30pm Thayer Hall / Sunday, 9am • Thayer Hall

Janet Grice, bassoonist, performs jazz, classical, and Brazilian music. She played with Karl Berger, Butch Morris, the STX Ensemble Xenakis, the Mingus Orchestra, freelance ensembles, and her groups in the United States, South America, and Europe. Recordings include three jazz CDs as a leader, two CDs with Vento Trio (music of the Americas), Music Minus One *Bassoon Solos*, and in groups of Eve Beglarian, Leroy Jenkins, John Lurie, and Bernie Worell, among others. She has received grants from the Surdna Foundation, Fulbright, USArtists International, and the National Endowment for the Arts, and has conducted extensive research on Brazilian music. She earned a Doctor of Musical Arts in bassoon from Rutgers University, a Master's in composition from New York University, and a Bachelor of Music in bassoon from the New England Conservatory. Currently the band director at Fordham High School for the Arts in the Bronx and bassoon teacher at the Hoff Barthelson Music School, she also taught at the Festival de Música de Londrina in Brazil and led workshops internationally

in both bassoon and improvisation.



VIJAY GUPTA

Friday, 7:30pm • Zipper Hall

Vijay Gupta joined the Los Angeles Philharmonic in 2007 at the age of 19, after completing a Master of Music degree from Yale University, and a Bachelor of Science in biology from Marist College. His principal teachers have included Glenn Dicterow and Ani Kavafian. Gupta frequently appears on the Philharmonic's Chamber Music and Green Umbrella series, and is actively engaged in various LA Philharmonic educational outreach initiatives. Vijay, who made his solo debut at the age of eleven in Tel Aviv with the Israel Philharmonic Orchestra under the baton of Zubin Mehta, has performed as a guest concertmaster with the Los Angeles Opera and the Orquestra de la Comunitat Valenciana (Spain), and recently was guest Leader of the Philharmonia Orchestra of London at the prestigious Three Choirs Festival in Worcester, United Kingdom. Gupta is a passionate and dedicated advocate for the presence of music in ostracized communities. He founded and serves as Artistic Director for Street Symphony, a non-profit organization dedicated to bringing free, live music to men, women,

and youth living in homelessness and incarceration. A gifted spokesperson for human and mental health advocacy through a musical medium, Gupta is a TED Speaker, and a 2011 TED Senior Fellow. He is represented as a speaker by the Lavin Agency. Vijay Gupta currently plays on a 1731 Domenico Montagnana violin, on generous loan through the Los Angeles Philharmonic Association. He lives in Angeleno Heights with his wife Samantha Lynne and their Siamese cat, Louie.

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SARA HINER

Sunday, 10:30am • Zipper Hall

Sara Hiner is Assistant Dean at the Colburn School's Community School of Performing Arts. Ms. Hiner works with the Dean in course and program development and manages initiatives, special projects, and programs. She also teaches bassoon, is on faculty for Colburn's outreach program Summer Encounter and serves as an advisor to students in Colburn's Herbert Zipper Scholars program. In addition to her position at the Colburn School, she is score reader for the fireworks at the Hollywood Bowl. In August of 2014, Ms. Hiner was interviewed and featured in "Meet the pair who ignite the Hollywood Bowl's fireworks show" on KPCC's Off-Ramp. Ms. Hiner is also on the Advisory Committee of the University of Southern California's Thornton School of Music Alumni Association. And she served on the Thornton Alumni Association Board of Directors for the 2013 – 2014 academic year. In the spring of 2014 she was awarded a Certificate of Appreciation at USC's Honors Convocation for her service to the school. In 2012 Ms. Hiner was one of thirty people selected nationally to participate in the League of American Orchestras' prestigious two week orchestra management seminar in New York. And in the spring of 2014 she was interviewed and featured in the Soundscape Stories project in collaboration with the national organization, Women in Music. She has also served as a guest clinician and coach for the Southern California School Band and Orchestra Association's All-Southern Honor Band and Orchestra, Los Angeles Youth Orchestra, California State University Northridge Youth Orchestras, Arrowbear Music Camp and local area schools. Ms. Hiner's primary instructors in bassoon were Judith Farmer and Rose Corrigan and she earned her Bachelor of Music and Master of Music in Bassoon Performance from the University of Southern California's Thornton School of Music.



INYOONG HUH

Friday, 3pm • Thayer Hall / Sunday, 3pm • Thayer Hall / Sunday, 7:30pm • Zipper Hall

Acclaimed as "...a prominent pianist" (*Los Angeles Times*), Inyoung Huh has impressed audiences with her unique artistry that is a blend of natural talent and superb musical training. Critics have described her performances as "original, a marked individuality...rare example of technique that is serving both idea and feeling...a brilliant balance between intellect and emotion." (*Piano Music*) Inyoung Huh made her debut as a soloist with the Korean Youth Symphony Orchestra, playing Chopin's *Piano Concerto No. 1* at age sixteen. As one of the youngest pianists to win the first prize at the JoongAng Daily Music Competition, she received immediate recognition as a promising young artist. Ms. Huh has appeared as a regular soloist with the Pacific Symphony Orchestra, the USC Thornton Symphony Orchestra, KBS Symphony, Korean Youth Orchestra, Puchon Philharmonic, Seoul Symphony, Seoul National University Orchestra, and the Bulgaria National Symphony Orchestra. Ms. Huh has given recitals in numerous music festivals in the United States, Canada, and Asia, including the Perlman Music Program, Bowdoin Summer Music Festival, Banff Center for the Arts, and Kusatsu Summer Music Festival in Japan. As an active chamber musician, Ms. Huh has collaborated with artists including Itzhak Perlman, Ronald Leonard, Donald McInnes, Giora Schmidt, Ida Levin, and Philippe Bernold. Ms. Huh received her Bachelor of Music degree from the Seoul National University, and earned her Master of Music degree from the New England Conservatory, with academic honors and distinction in performance. In May 2005, she received a Doctor of Musical Arts in Piano Performance from the University of Southern California, with minors in Music History and Literature, Music Education, and Keyboard Collaborative Arts. Ms. Huh had held faculty positions at Seoul National University, University of Southern California, Chapman University, the Perlman Music Program, and recently joined the Colburn School Conservatory of Music as a collaborative pianist.



DANA JACKSON

Sunday, 7:30pm • Zipper Hall

Dana Jackson, a native of Seattle, Washington, is a member of the Pacific Northwest Ballet Orchestra in Seattle and the Santa Barbara Symphony. She is a freelancer up and down the West Coast and performs regularly with the Seattle Symphony. Ms. Jackson holds a Bachelor of Arts from the University of Southern California's Thornton School of Music, a Master's of Music from Northwestern's Bienen School of Music, a Professional Studies Certificate from the Colburn School. Her orchestral experience includes playing under the batons of conductors such as Gustavo Dudamel, James Conlon, and Leonard Slatkin, and sharing the stage with the Chicago Symphony Orchestra led by Mitsuko Uchida in a concert of Mozart piano works. She has played with soloists Emanuel Ax and Yefim Bronfman on the Carnegie Hall stage, and Yo-yo Ma in a sold out concert of chamber works in Chicago's Symphony Center. The Chicago Tribune noted Mr. Ma & company's rendition of Martinu's *Tango* "had it's most seductive effect when led by Dana Jackson's bassoon." As a soloist Dana received the Honorable Mention prize in the finals of the esteemed Gillet-Fox bassoon competition held at the International Double Reed Society convention in New York City. Ms. Jackson has also been very active in the world of summer festivals, having attended the Aspen Music Festival as a fellowship recipient studying with Per Hannevold, Banff Summer Music Festival, Moritzburg Festival in Dresden, National Repertory Orchestra Festival, Round Top Music Festival, National Orchestral Institute, and Brevard Music Festival.

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2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



KRISTIN WOLFE JENSEN

“...She has simply turned in the finest-played bassoon recital I have ever heard”, said *American Record Guide* about Kristin Wolfe Jensen’s CD, *Shadings*. “She obviously sees tone quality as the foundation for her fluent technique... It is a ravishing sound, siren-like in its attractive flair...” Ms. Jensen is Professor of Bassoon at the University of Texas at Austin Butler School of Music, on the faculty of the International Festival Institute at Round Top, and is Principal Bassoon of the River Oaks Chamber Orchestra. Critically acclaimed solo and chamber music recordings include *Parables and Reflections*, bassoon music of Virko Baley (TNC), and *...and Kristin Wolfe Jensen: UT Bassoons in Collaboration* (Longhorn Music). She has given guest recitals and master classes across the United States, in South America, and Europe, and her former UT students hold major orchestral positions and university teaching positions around the country. Her online bassoon method, *Music and the Bassoon* (musicandthebassoon.org), provides an innovative, multimedia approach to learning the bassoon. Ms. Jensen is Co-Director of the biennial Meg Quigley Vivaldi Competition for young women bassoonists from the Americas, providing the largest prizes of any bassoon competition in the world. Ms. Jensen taught at the University of Nevada, Las Vegas and the University of North Texas, and served as Visiting Professor at Indiana University in 2012. Ms. Jensen has toured Europe with the Dallas Symphony Orchestra, served as Acting Principal Bassoon of the Houston Grand Opera, and has been a member of the Dallas Opera Orchestra, the Richardson Symphony, the Las Vegas Symphony, Jupiter Symphony of New York, and Continuum. She has performed at several International Double Reed Society conferences, and was co-host of the 2005 conference in Austin. She won the concerto competitions at the Juilliard School and the Oberlin Conservatory, which led to performances of Mozart’s *Bassoon Concerto*, K. 191.



BENJAMIN KAMINS

Friday, 9am • Mayman Hall / Sunday, 7:30pm • Zipper Hall

Since entering the world of professional music in 1972, Benjamin Kamins has enjoyed a wide-ranging career as an orchestral musician, chamber player, solo performer, and educator. During his nine years as Associate Principal Bassoon with the Minnesota Orchestra, Mr. Kamins taught at St. Olaf and Macalester Colleges and was a member of the Aurora Wind Quintet. In 1981 he was appointed Principal Bassoon of the Houston Symphony, a position he held until 2003. Now as the Lynette S. Autrey Professor of Bassoon at Rice University’s Shepherd School, Mr. Kamins continues to be an advocate for young musicians and music performance. In addition to his years in the Minnesota and Houston Symphonies, he has served as a guest principal with other major symphony orchestras in Pittsburgh, Los Angeles, Boston and New York. His tenure in the orchestra world resulted in many solo performances and recordings, including a 1994 recording of Mozart’s *Bassoon Concerto*, K. 191 with conductor Christoph Eschenbach. Mr. Kamins spends his summers teaching and performing throughout the United States.

He currently is on the faculty of the Music Academy of the West in Santa Barbara, California. Mr. Kamins’ interests have also taken him into the world of historical performance where he performs on baroque bassoon. He can be heard playing with many fine period instrument ensembles, especially *Ars Lyrica Houston*. In addition to his musical activities, Ben Kamins is a certified teacher of the Alexander Technique through Alexander Technique International. With his wife, Janet Rarick, he teaches Alexander Technique classes at Rice University as well as private lessons. Ben Kamins solo CD of French recital pieces is available at iTunes and cdbaby. In addition, he has recorded for Crystal Records the complete sonatas for two oboes, bassoon and continuo by Jan Dismas Zelenka.



DAHAE KIM

Friday, 7:30pm • Zipper Hall

Dahae Kim graduated in May of 2013 from the New England Conservatory of Music in Boston, where she was the recipient of the Conservatory’s prestigious Gregor Piatigorsky Scholarship, earning a bachelor’s and master’s degree as a student of Laurence Lesser and Paul Katz. She also studied privately with famed cellist Bernard Greenhouse, formerly of the Beaux Arts Trio. In 2010, Dahae was the winner of the Hudson Valley Philharmonic Strings Competition, resulting in a performance of the Shostakovich Cello Concerto in 2011. She has also performed as concerto soloist with the National Repertory Orchestra, where she served as Principal Cello in the summer of 2012. Dahae also spent three summers at the Tanglewood Music Center, where she studied with members of the Boston Symphony Orchestra and played under conductors including Charles Dutoit, Rafael Frühbeck de Burgos, Bernard Haitink, James Levine, André Previn and Michael Tilson Thomas. As a chamber musician, she has performed in Jordan and Ozawa Halls and coached with members of the Cleveland, Takács,

Borromeo and Juilliard string quartets. Dahae was born in Seoul, Korea and moved to Rockland County, New York with her family at the age of 8, where she took up cello studies with Irene Sharp and New York Philharmonic cellist, Qiang Tu. She is an avid dog lover and proud owner of the sweetest dog ever, named Mickey.



NATHAN KOCH

Dr. Nathan Koch joined the faculty of Sam Houston State University as Assistant Professor of Bassoon in the fall of 2012. He has appeared as a workshop clinician and lecturer at Southern Methodist University, Sam Houston State University, and many area middle and high schools. He has also presented at the conventions of the Texas Bandmasters Association and the International Double Reed Society, most recently in Tokyo, Japan, with his double reed quartet, Quartex. His freelancing work has led to engagements with the Houston Grand Opera, Houston Ballet, River Oaks Chamber Orchestra, the Austin Lyric Opera, and the symphonies of Austin, Tulsa, Victoria, and Brazos Valley. Several of his chamber music arrangements are available through TrevCo Music, including works by Vivaldi, Respighi, Beethoven, and Debussy. Nathan received his Bachelor of Music, summa cum laude, from Wichita State University under the guidance of Nicolasa Kuster and his Master of Music and Doctor of Musical Arts from the University of Texas at Austin with Kristin Wolfe Jensen.



NICOLASA KUSTER

Friday, 11am • Mayman Hall / Friday, 7:30pm • Zipper Hall / Saturday, 7:30pm • Zipper Hall

Nicolasa Kuster is Associate Professor of Bassoon at the University of the Pacific Conservatory of Music in Stockton, California. Her first solo recording, *Metamorphosis*, was released in 2013. She is a Founding Co-Director of the Meg Quigley Vivaldi Competition, a biennial competition for young women bassoonists from the Americas awarding \$20,500 in prizes. The competition, which includes repertoire by women composers and a unique audience engagement component, has grown into a three day Bassoon Symposium which is open to all. She is Principal Bassoon of the Stockton Symphony and New Hampshire Music Festival Orchestra and has held positions in the Wichita Symphony, the Tulsa Philharmonic Orchestra, the Rhode Island Philharmonic, the Virginia Symphony, and six summers with the Spoleto Festival Orchestra in Italy. Nicolasa taught at Wichita State University and was a member of the Lieurance Woodwind Quintet for eight years-she is featured on their most recent CD, *Music from the Americas* (Summit). She loves to travel and has done so extensively with her musical projects, ranging from China to Alaska to the Czech Republic. Her solo appearances with orchestra include multiple-city tours of Kazakhstan, televised performances in Italy and Panama, and numerous performances in the United States including the Ellen Taaffe Zwilich *Concerto for Bassoon* at the 2013 International Double Reed Society and an upcoming performance of Peter Schickele's *Bassoon Concerto* with the Stockton Symphony. She is the winner of the 1995 Chicago Musicians Club of Women's Solo Competition Farwell Award, which she won while a member of the Civic Orchestra of Chicago studying with the late Bruce Grainger. She is a double degree graduate from Oberlin College and Conservatory and was Visiting Professor at Oberlin in Fall 2002. Nicolasa began her musical studies in Latin America as the daughter of musically minded missionaries, growing up in Peru, Nicaragua, Costa Rica, and Panama.



YI-JU LAI

Friday, 3pm • Thayer Hall / Saturday, 1pm • Thayer Hall / Sunday, 3pm • Thayer Hall

Taiwanese-born pianist Yi-Ju Lai has performed to critical acclaim internationally through live performances and radio broadcasts. Winner of several international competitions, Ms. Lai's career highlights include solo and concerto appearances across the United States, Europe, and Asia, including Carnegie Hall, the Kennedy Center, the University of Music and Performing Arts in Vienna, and the National Chiang Kai Shek Cultural Center in Taiwan, home of the National Symphony Orchestra of Taiwan. Ms. Lai has performed in master classes for Menahem Pressler, Leon Fleisher, Claude Frank, Byron Janis, Christoph Eschenbach, André Watts, Sergei Dorensky, Angela Cheng, and Marc Durand. Also an active chamber musician, Ms. Lai has collaborated with several notable artists, including Ronald Leonard, Paul Coletti, Daniel Hope, Ko Iwasaki, and Anne Akiko-Meyers. Since 2011, she has been on the faculty of Center Stage Strings in Three Rivers, California, and has also appeared as a guest artist at the Beethoven Festival in Santa Barbara. Ms. Lai was awarded a fellowship at the Montecito Summer Music Festival in the summer of 2011 and 2012, during which she coached chamber music and performed several concerts with the stellar faculty. Her teaching experience also extended to the Colburn School's Conservatory of Music in Los Angeles where she was appointed as a Teaching Fellow. Ms. Lai's professional training includes her former studies with Yoshikazu Nagai and Scott McBride Smith, after which she received both a bachelor's degree and an Artist Diploma from the Colburn School's Conservatory of Music, and a master's degree at the University of Southern California under the tutelage of John Perry. Currently, she is continuing pursuing her Doctor of Musical Arts on a scholarship at the University of Southern California's Thornton School of Music where she studies with Norman Krieger.

Biographies

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MICHAEL LARCO

Friday, 7:30pm • Zipper Hall

Michael Larco was Assistant Principal Viola of the Rochester Philharmonic Orchestra from 2005-2012, and joined the Los Angeles Philharmonic in July 2012. He has collaborated in concert with Lynn Harrell, Itzhak Perlman, Alisa Weilerstein, and Rachel Barton Pine. Recent appearances have included a Chicago “Dame Myra Hess” recital debut, broadcast live on WFMT, with pianist Soojin Ahn; performances at the Philadelphia Chamber Music Society with tenor Anthony Dean Griffey; Kravis Center for the Performing Arts (West Palm Beach); Zankel Hall at Carnegie Hall with Griffey and Warren Jones; Chamber Music Rochester (New York); Skaneateles Festival (New York); and Monadnock Music (New Hampshire). Larco was a founding member (2000-2005) of New York City-based Fountain Ensemble. He has served as principal violist of the Juilliard Orchestra and the Tanglewood Music Center Orchestra under Seiji Ozawa, Kurt Masur, and James Conlon. In recent seasons, he has performed in the New York Philharmonic, the Boston Symphony Orchestra, and the Philadelphia Orchestra.

An active chamber musician and coach, Larco has been a faculty member at the Hartt School at the University of Hartford and School for Strings (New York City). Most recently, he has coached alongside the Biava String Quartet at the David Einfeldt Chamber Music Seminar at the Hartt School. Larco received his bachelor’s and master’s degrees from the Juilliard School, where he studied with Heidi Castleman, Misha Amory, and Samuel Rhodes. In 1999, Larco was awarded the Frank Huntington Beebe Scholarship for studies in Europe. While living in Italy from 1999-2000, he studied both at the Mozarteum in Salzburg with Thomas Riebl and in Cremona, Italy with Bruno Giuranna.



RONALD LEONARD

Ronald Leonard is well known in musical circles as one of America’s finest cellists, teachers, and chamber musicians. During his 25 years as principal cellist of the Los Angeles Philharmonic he performed virtually the entire cello concerto literature under the direction of such conductors as Zubin Mehta, Michael Tilson Thomas, Carlo Maria Giulini, Vladimir Ashkenazy, André Previn, and Esa-Pekka Salonen. A critically acclaimed chamber music performer, Mr. Leonard has been a Marlboro Festival participant including tours and recordings. He is a former member of the Hartwell, Eastman, and Vermeer Quartets. Mr. Leonard has performed at the Spoleto (Italy) Festival of Two Worlds, the Festival Casals in Puerto Rico, and has performed and taught at the Aspen Music Festival and School, the Perlman Music Program, Sarasota Music Festival, Marrowstone Summer Festival, La Jolla Summer Fest, Aria International Summer Festival, and Musicorda. Currently Mr. Leonard is a member of the cello faculty at the Colburn School Conservatory of Music. He maintains a busy solo and chamber music career as well as giving master classes throughout the United States and in Europe.



PATRICIA MABEE

Friday, 7:30pm • Zipper Hall / Sunday, 3pm • Thayer Hall / Sunday, 7:30pm • Zipper Hall

As a gifted solo recitalist, ensemble performer and educator, Patricia Mabee is acclaimed by audiences and critics for her virtuosity, flawless technique, and outstanding interpretive skills. She has been featured as a soloist with the Los Angeles Chamber Orchestra, where she has been principal keyboardist since 1976, and has appeared in more than 20 works from the concerto repertoire under the batons of Sir Neville Marriner, Christopher Hogwood, Helmuth Rilling, Nicholas McGegan, and Iona Brown. Tisha is also Principal Keyboard with the New West Symphony Orchestra. Since her debut at Carnegie Hall in 1982, she has given recitals on four continents. Her career as an ensemble player is equally distinguished. She has made regular appearances at the Oregon Bach Festival with Helmuth Rilling, as well as at the Casals, Chamber Music Northwest, Ojai, and Los Angeles Bach festivals. Specializing in Early Music, Tisha received a master’s degree in Keyboard Performance from California Institute of the Arts. She is currently on both the CalArts and Colburn School Conservatory of Music faculties.

Mabee performs with the Bach’s Circle which focuses on the music of JS Bach, his sons and contemporaries. She is the music director of Ritornello, a period instrument ensemble that presents educational programs for schools, museums and community groups. The pianist for world premieres by John Adams, Bruce Broughton, Donald Crockett, and Libby Larsen, she also performs new works for harpsichord and synthesizer. Tisha can be heard on many film soundtracks including *Marie Antoinette* and *Master and Commander*. Her hobbies include gardening and yoga, and she is a buff of both mystery books and movies. Musicality runs in the family – her sons Oliver and Aaron are both multi-instrumentalists, arrangers and producers in the popular music scene.



BEN MANIS

Sunday, 3pm • Thayer Hall

Conductor and cellist Ben Manis is a fourth-year Bachelor of Music degree candidate at the Colburn Conservatory of Music, where he studies conducting with Yehuda Gilad and cello with Ron Leonard. Ben has led Colburn ensembles in numerous performances, most recently Copland's *Appalachian Spring* and the complete version of Stravinsky's *Histoire du Soldat*. This will be his third year conducting the Colburn Orchestra in outreach performances at local schools, as well as leading concerto performances in Colburn's Zipper Hall. Ben spent the summer of 2015 Pierre Monteux School for Conductors in Maine and the International Conducting Workshop and Festival in Sofia, Bulgaria. As a cellist, Ben performed for First Lady Michelle Obama and Mayor of Chicago Rahm Emanuel and in December, 2015, performed Lutoslawski's *Cello Concerto* with the Colburn Orchestra under the direction of Robert Spano. He has given solo performances in the Netherlands, Germany, and throughout the United States. A member of the Alma Quartet, winners of the 2014 Beverly Hills National Auditions, Ben played concerts all over Southern California, including a live radio performance on KUSC's Sundays Live from the LA County Museum of Art.



VALENTIN MARTCHEV

Saturday, 1pm • Thayer Hall

Valentin Martchev has been Principal Bassoon of the San Diego Symphony since 2001. Previously, he played with the Bulgarian State Radio Orchestra and the Charlottesville Symphony in Virginia, where he was also on the university faculty. In 2007, Martchev performed John Williams's bassoon concerto, *Five Sacred Trees*. The *San Diego Union Tribune* said his performances "... made this bassoonist a star." With his fellow principal winds, he performed the Mozart *Sinfonia Concertante* in 2012. The following year featured Mr. Martchev at the IDRS convention performing the Nino Rota *Bassoon Concerto* with the Redlands Symphony. A 2014 performance highlight was a collaboration with the Scharoun Ensemble, members of the Berlin Philharmonic, while they were on tour in Southern California. As a student, he attended the Aspen, Tanglewood, Music Academy of the West, Shira International Orchestra (Israel), and Marlboro Music Festivals. In recent years he has played on music series of La Jolla Summerfest, Mainly Mozart, Jacaranda in Santa Monica, Camera Lucida at UCSD, Charlottesville Music Festival, Le Salon de Musique at Dorothy Chandler, Lake Mammoth with the Felici Trio, and Art of Elan in San Diego. In 2008 he was Guest Principal Bassoon with the Los Angeles Philharmonic under Esa-Pekka Salonen, and in 2010 he was Guest Associate Principal Bassoon with the Cincinnati Symphony under Paavo Jarvi. Mr. Martchev was born in Stara Zagora, Bulgaria, and started playing the bassoon at age 10. He went to the State Academy of Music in Sofia, Bulgaria, and Duquesne University, where he studied with Nancy Goeres. He is currently on the faculty of Cal State Fullerton and San Diego State University, and plays on a 1985 Heckel Biebrich.



JANIS MCKAY

Janis McKay is Associate Professor of Bassoon at the University of Nevada, Las Vegas and Principal Bassoon of the Las Vegas Philharmonic Orchestra. She also performs as Principal Bassoon for the Classical Music Festival in Austria and as Contrabassoon for the Reno Philharmonic. McKay has held positions and performed with numerous orchestras including the Pro Musica Chamber Orchestra, the Chautauqua Symphony Orchestra, the Columbus Symphony Orchestra, the Reno Chamber Orchestra, the Canton Symphony Orchestra, the Moscow Radio Symphony Orchestra, the Charleston (West Virginia) Orchestra, the Springfield (Ohio) Symphony Orchestra, the Wheeling Symphony Orchestra, and the Louisville Orchestra among many others. As a free-lance musician in Las Vegas, McKay has performed and/or toured with such artists as Placido Domingo, Luciano Pavarotti, Andrea Bocelli, Charlotte Church, John Williams, Kelly Clarkson, Celine Dion, Gloria Estafan, Don Henley, Stevie Nicks, Metallica, Stevie Wonder, and Tony Bennett. She has twice been a featured soloist with the International Music Festival in Ukraine, twice with the Classical Music Festival touring Austria and Hungary, and once with the Las Vegas Philharmonic. She may be heard on Summit, d'Note, Starkland Records, and First Edition recordings. Her new solo CD, *Dark Wind*, was released by Troppo Note Publishing in October 2015. Janis McKay received her Doctor of Musical Arts degree from the Ohio State University, the Master of Music degree from the University of Louisville, and the Bachelor of Music degree from the University of Georgia. Her major teachers were Christopher Weait, Matthew Karr, and William Davis. Dr. McKay previously taught at Baylor University, Capital University, the Ohio Wesleyan University, and Wright State University. She is the author of a book about Las Vegas casino musicians that will be published by the University of Nevada Press in the spring of 2016.

Biographies

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ANDREA MERENZON

Andrea Merenzon was born in Buenos Aires and began her studies with her father, Alberto Merenzon. With a scholarship from the Fundación Teatro Colón, she attended the University of Indiana where she studied with Sidney Rosenberg. She later studied with Klaus Thunemann and Noël Devos. She won the first prizes of several competitions, including: Estímulo Cultural, Promociones Musicales, Jóvenes Solistas de la Ciudad de Mar del Plata, and Bienal Juvenil de Festivales Musicales. She became Principal Bassoon of the Radio Nacional y Sinfónica Nacional of Argentina and in 1987 joined the Orquesta Filarmónica de Buenos Aires, and the Numen and Argos woodwind quintets. She has been a soloist with many orchestras including Nacional Argentina, Filarmónica de Buenos Aires, Mar del Plata, Bahía Blanca, San Juan, Córdoba, Tucumán, Santa Fe, Entre Ríos, Mendoza, Iberoamericana de Juventudes Musicales (Uruguay), Concepción (Chile), Indiana University, US Army Symphony, and Sinfonietta París, Toulouse (France), Adana (Turkey), Nacional Brasileira (Brazil) and Radio Nacional Rumana (Bucarest-Rumania). She has performed recitals and solos in France, Iceland, Uruguay, Brazil, Chile, México, United States, Canada, Turkey, and Romania. She has performed at the International Double Reed Society

conferences in Tallahassee, Chicago, Arizona, Wisconsin, West Virginia, Banff Centre (Canada) and Melbourne (Australia). She was host of the 29th IDRS conference in Buenos Aires in 2000 and was vice-president of IDRS from 1997-2001. She is the executive director of the Fundación Para el Desarrollo, la Cultura y el Arte; Artistic Director of the international festival and youth symphony “Iguazú en Concierto”; and general director of Encuentro Internacional de Orquestas Juveniles (EIOJ) as well as the Festival Internacional de Coros BAires CANTA.



ALBIE MICKLICH

Sunday, 7:30pm • Zipper Hall

Albie Micklich is Associate Professor of Bassoon at Arizona State University. Prior to this appointment he was on the faculty of Indiana University of Pennsylvania, University of Missouri-Columbia, Michigan State University, and University of Nebraska-Lincoln. Albie holds degrees from Michigan State University, Indiana University of Pennsylvania, and the Juilliard School. An active member in the International Double Reed Society, Albie was co-host of the 2011 IDRS conference in Tempe, Arizona. Other IDRS conference performances include: Tokyo, Japan; New York University; Redlands University; Miami University; Birmingham Conservatoire, England; Brigham Young University, University of Texas at Austin; Ball State University; Melbourne, Australia; University of North Carolina-Greensboro; and University of West Virginia. Micklich has published a number of popular arrangements with Potenza Music: Stravinsky *Suite for Woodwind Sextet (from Suites 1 & 2 for Small Orchestra)*; Vivaldi *Sposa son Disprezzata* for bassoon and piano; Bruch *Three Pieces* for clarinet, bassoon, and piano; and has more arrangements to be published in 2015–2017. As winner of Juilliard’s concerto competition, he gave his Avery

Fisher Hall solo debut performing the New York premiere of Ellen Taaffe Zwilich’s *Bassoon Concerto* with Stanislaw Skrowaczewski conducting. An active chamber musician, Albie is currently bassoonist with the Ocotillo Winds, taught and performed at the Ameropa Chamber Music Festival in the Czech Republic, and has performed at the International Clarinet Association conferences in Assisi, Italy; Lincoln, Nebraska; Los Angeles; Porto, Portugal; Kansas City; and Tokyo, Japan. He has also performed at the College Music Society conferences in San Antonio, Texas, Madrid, Spain, and Quebec City, Canada. He can be heard performing world premiere performances on MSR Classics, Crystal Records, and Albany Records. He is a Fox Bassoon Artist performing on a red maple 201.



MITSUKO MORIKAWA

Friday, 7:30pm • Zipper Hall / Saturday, 1pm • Thayer Hall

Pianist Mitsuko Morikawa has been an active soloist, accompanist, and chamber musician in United States as well as in Asia. She has collaborated with highly acclaimed musicians from a vast array of genres spanning instrumental music, vocal music, musical theater, and chamber ensembles. Some of the artists that Ms. Morikawa has performed with include Julia Migenes, Rodney Gilfry, Kristinn Sigmundsson, Timothy Mussard, Michel Debost, James Walker, Leone Buyse, Marianne Gedigian, Martin Chalifour, Megumi Kanda, Randy Hawes, Douglas Masek, and Rodell Rosel. Ms. Morikawa has also recorded music for the New World Records label and has been featured on radio programs such as WCLV, Cleveland and NHK-FM, Japan. Apart from her accomplishments as a performer, Ms. Morikawa has also distinguished herself as a unique and highly regarded coach/accompanist. She has served on the faculties at Occidental College, Santa Monica College, the Meadowmount School of Music, Idyllwild Arts Academy Summer Program, National Flute Association Annual Convention, Oberlin College Conservatory, the Oberlin Flute Institute, Baldwin Wallace College Conservatory, and the ENCORE School of Strings. She

is currently working as an accompanist at the Colburn School, UCLA and Los Angeles Children’s Chorus. Ms. Morikawa’s degrees consist of a Bachelor of Music in piano performance from the Toho School of Music, Japan, an Master of Music in piano performance from the Manhattan School of Music, a Professional Studies Certificate in piano performance from the Cleveland Institute of Music and a Doctor of Musical Arts in keyboard collaborative arts at the University of Southern California. Some of Ms. Morikawa’s teachers include Alan Smith, Norman Krieger, Sergei Babayan, Cheng-Zong Yin, Paul Schenly, Sara Davis Buechner, and Hisako Ueno.



MITCHELL NEWMAN

Friday, 7:30pm • Zipper Hall

Violinist Mitchell Newman is a native of Los Angeles and joined the Los Angeles Philharmonic in 1987. After studies with Philharmonic violist David Stockhammer, he attended the Curtis Institute of Music, studying with David Cerone, Yumi Ninomya, and Aaron Rosand. Newman is a regular participant in the LA Philharmonic's Chamber Music Society and Green Umbrella series and has had the opportunity to play the Mendelssohn *Octet* with Joshua Bell, and Thomas Ades's *Piano Quintet* with the composer playing piano. Newman can be heard on Grammy-winning Southwest Chamber Music's recording of the first and third string quartets of Carlos Chávez. He has also recorded the music of Eric Zeisl for Harmonia Mundi, and *Stories from My Favorite Planet* by Los Angeles composer Russell Steinberg. Newman also gives performances at the Gold Coast Chamber Music Festival in the San Francisco area. Currently, Newman teaches privately and coaches orchestra repertoire at the Colburn School. Each year he produces, performs, and narrates a concert in English and Spanish for the Los Angeles Philharmonic at St. Thomas Church. Also yearly, he produces and plays a fundraising chamber music concert for Mental Health America Long Beach and was recognized as a Mental Health Hero by the California State Senate. In the summer of 2010, Newman opened Hilltop Boot Camp: Orchestra Audition Preparation for Strings (playdonjuan.com). He also travels to Ensenada, Mexico to work with the students of the Benning Academy, a program that provides instruments and lessons to children of all economic backgrounds. Newman is President of the Board of the Los Angeles Youth Orchestra.



RIQUE PANTOJA

Saturday, 7:30pm • Thayer Hall

Rique Pantoja, pianist and composer, was born in Rio de Janeiro, and has been based in Los Angeles for the last two decades. He played with many well known jazz artists, such as Carlos Santana, Sadao Watanabe, Lee Ritenour, among others. He composed for TV and commercials, and for films such as *Jungle 2 Jungle* and *Rio*. He studied at Berklee College of Music, and later lived in Paris, where he worked with Chet Baker. After returning to Brazil he founded Cama de Gato, an acclaimed Brazilian jazz fusion band, and accompanied artists such as Djavan, Gilberto Gil, and Milton Nascimento. As an educator leads workshops at schools in Los Angeles and internationally.



STEPHANIE PATTERSON

Stephanie Patterson is Assistant Professor of Bassoon at Wichita State University, a member of the Lieurance Woodwind Quintet and the Enid Trio. She received her Doctor of Musical Arts from the University of Iowa, and has recently published her dissertation project, a book of 64 contemporary etudes for bassoon. Her primary bassoon gurus have been George Sakakeeny, Nicolasa Kuster, and Benjamin Coelho. She is Second Bassoon of the Wichita Symphony Orchestra and Principal Bassoon of the Wichita Grand Opera. Stephanie's performances often include staging and/or costumes, including the premiere of Katherine Ann Murdock's *Deployments*, as well as performances of Michael Daugherty's *Dead Elvis* at the Wichita Knob Festival, and *In Freundschaft* by Karlheinz Stockhausen, for bassoon-playing teddy bear. She has performed at the Sonorities Festival in Belfast, Ireland, and is on faculty at the Pro-Musica Festival in Juiz da Fora, Brazil. She has performed at Carnegie Hall, on the busy streets of Moscow, the pedestrian malls of Madrid, in the Kappella hall of St. Petersburg, in a medieval church in Prague, at the Fischhause art gallery in Wichita, with Pierre Boulez at the Kunstmuseum in Lucerne, Switzerland, and atop a gallows at the Massachusetts Museum of Contemporary Art.

Biographies

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JACK PEÑA

Sunday, 7:30pm • Zipper Hall

Bassoonist Jack Peña has been recognized as a virtuosic soloist, fussed chamber musician, and impassioned orchestral musician. The New York Times hailed him for his “deft solo work” in his performances as principal bassoonist with the 2013 New York String Orchestra Seminar. That same year, he was awarded first prize in the Pasadena Showcase House of the Arts/Los Angeles Philharmonic Instrumental Competition. A recent graduate of the Colburn Conservatory where he studied with Richard Beene, Mr. Peña appeared as a soloist with the Colburn Orchestra multiple times, most recently performing Strauss’s *Duett-Concertino* with Canadian clarinetist Afendi Yusef. Over his summers, Mr. Peña has spent his time focused on chamber music and orchestral studies at the Music Academy of the West, Aspen Music School and Festival, Tanglewood Music Center and Spoleto USA (where he will return again this summer). Currently pursuing a Master of Music degree with Benjamin Kamins at Rice University’s Shepherd School of Music, Mr. Peña spends his time practicing, making reeds, and learning

Korean. This coming year, Jack will perform with the Atlanta Symphony Orchestra and New World Symphony Orchestra in Miami.



MARGARET PHILLIPS

Friday, 7:30pm • Zipper Hall

Margaret Phillips is a bassoonist and contrabassoonist based in the Boston area. She has established herself as New England’s most sought-after contrabassoonist, and performs in all the major ensembles of the region. She has been a regular substitute and extra musician, both on bassoon and contrabassoon, with the Boston Symphony Orchestra/Boston Pops Orchestra since 1992. As part of the touring Boston Pops Esplanade Orchestra, Margaret has performed across the United States, toured Asia, and appeared at special events, including Super Bowl XXXVI. Margaret is a member of the Boston Philharmonic Orchestra, the Portland (Maine) Symphony Orchestra, and the Rhode Island Philharmonic Orchestra. She has been performing and recording pioneering new music with the Boston Modern Orchestra Project since its inception, and can be heard on numerous recordings under the BMOP/Sound label. Margaret has been a part of Boston’s opera scene, from Sarah Caldwell’s Opera Company of Boston, to today’s Odyssey Opera. Equally at home on the bassoon, she is a member of the Chameleon

Arts Ensemble, a Boston-based chamber ensemble highly regarded for its outstanding performances and award-winning programming. Through her teaching appointment at Berklee College of Music, Margaret has performed and made Grammy-nominated recordings with artists as diverse as Paul Simon, Danilo Pérez, and Trey Anastasio of Phish. As an educator, Ms. Phillips holds faculty positions at the Boston Conservatory of Music, and Berklee College of Music. She recently joined the faculty at Boston University, establishing a teaching studio in 2015. Margaret holds degrees from the University of Michigan and Boston University, studying with L. Hugh Cooper and Matthew Ruggiero, respectively. She pursued contrabassoon studies with Gus Draal of the Netherlands Wind Ensemble in Amsterdam. Margaret lives in suburban Boston.



AMY POLLARD

Saturday, 1pm • Thayer Hall

Amy Pollard is Associate Professor of Bassoon at the Hugh Hodgson School of Music at the University of Georgia. She is currently Second Bassoon with the Cincinnati Chamber Orchestra and the Chamber Orchestra of the Triangle. She has also performed with the Atlanta Symphony Orchestra, the North Carolina Symphony, and the Dayton Philharmonic Orchestra, among others. An avid chamber musician, she has performed at venues throughout the United States and also in Ireland, Belgium, and Argentina with such groups as the Georgia Woodwind Quintet, the Baylor University Woodwind Quintet, the Dayton Philharmonic Orchestra Woodwind Quintet. Her bassoon-percussion duo, Col Legno (www.collegnoduo.com), has performed recitals and presented master classes at numerous venues throughout the country. Pollard’s debut solo album, *Ruminations: Bassoon Works of Eugène Bozza*, was recently released by Mark Records and is available on iTunes. Pollard has received degrees from Cincinnati Conservatory of Music and Louisiana State University.



JANET RARICK

Saturday, 10:40am • Zipper Hall

Janet Rarick has enjoyed a diverse career as an oboist/performer and educator that has traversed the worlds of symphony, opera, ballet, and chamber music. Ms. Rarick's career began in the Minneapolis/St. Paul area. As a freelance musician, she was a founding member of the Aurora Wind Quintet, performing regularly in the Twin Cities and giving many programs for young people through the auspices of the Minnesota Orchestra. After moving to Houston, Ms. Rarick became Principal Oboe with the Texas Chamber Orchestra, and began a long association with the Houston Ballet and Houston Grand Opera Orchestras as a core member of these ensembles. She has performed at the Marlboro, Grand Teton, Kapalua and Park City summer festivals, and has been a regular recitalist at Rice University's Shepherd School of Music. As Associate Professor of Music Career Development at the Shepherd School of Music, Ms. Rarick coaches chamber music, teaches classes in professional development, performance skills, and directs outreach activities. She administers the Shepherd School's Music Career and Skills Enhancement Courses, an innovative initiative for performance majors in the Master's Degree Program.

Ms. Rarick is director for JUMP, a student run and faculty mentored outreach program that offers concerts for school children in the Greater Houston area. She is an ATI certified Alexander Technique Teacher, and teaches classes and private lessons at Rice University. Ms. Rarick developed and produced the Shepherd Careers Forum at Rice in 2007, a student centered conference that explored new directions in classical music performance. This groundbreaking event brought together students, faculty and administrators from sixteen of our nation's top schools of music. Outcomes from the forum included a conceptual framework of recommendations for institutions of higher learning designed to help students meet the challenges of our 21st Century arts environment. In addition, she often serves as a career advisor at Chamber Music America's annual New York conference.



ANNA SCHEIDER

Sunday, 3pm • Thayer Hall

Anna Scheider is from Buffalo, New York and has been playing the bass for 15 years. She completed both a Bachelor of Music and Master of Music degree in Double Bass Performance from Duquesne University, where she studied with Pittsburgh Symphony Orchestra principal bassist Jeffrey Turner and section bass member Micah Howard. She is currently continuing her studies in the Professional Studies Certificate program at the Colburn School with teacher Peter Lloyd. Anna has performed with several professional orchestras, including the Chattanooga Symphony and the Youngstown Symphony, and has also participated in the National Repertory Orchestra and Montecito International Music Festival. Anna has also had the privilege of working with bassists Alex Hanna and Timothy Pitts, and has performed in master classes with Hal Robinson, Larry Hurst, Jeff Bradetich, Scott Dixon, and several members of the Pittsburgh Symphony Orchestra's bass section. This past year Anna served as Co-Principal Bass of the Civic Orchestra of Chicago and was also a select member of the Citizen Musician Fellowship in which she had the opportunity to work closely with Citizen Musician Initiative

creator Yo-Yo Ma on various projects benefitting the Chicago community.



GERALD SCHOLL

Saturday, 1pm • Thayer Hall / Saturday, 7:30pm • Thayer Hall

Gerald Scholl holds the positions of Principal Timpani/Principal Percussion with the Wichita Symphony Orchestra, Principal Timpani and drum set player with the Tulsa Symphony and Ballet Orchestras, and Principal Percussion/Assistant Timpani with Colorado Music Festival Orchestra. Mr. Scholl serves as professor and head of the percussion department at Wichita State University where he is the artistic director and conductor of his award-winning Impulse Percussion Group, a member of the jazz faculty, and drummer/percussionist for WSU's Faculty Jazz. An active soloist, recitalist, and chamber musician, he has performed throughout Europe, Asia, North America and the Middle East. His 2014 performance of Michael Daugherty's timpani concerto *Raise the Roof* marked Scholl's third solo appearance with the Wichita Symphony. His Canadian premiere performance of Russell Peck's percussion concerto, *The Glory and the Grandeur*, was broadcast live on CBC television. Other highlights include: musical ambassador/solo percussionist at Russia's inaugural American Music Festival and a recent tour of Northwest Germany as solo percussionist with the new Impuls Ensemble. Mr. Scholl has performed

as a drummer/commercial percussionist with Victor Wooten, Johnny Mathis, Sylvia McNair, Bernadette Peters, Michael Feinstein, the Count Basie Orchestra, James Morrison, and Marvin Hamlisch. He also has performed with national touring Broadway musicals including *Wicked*, *Titanic*, and *Big River*, and was a big band/show drummer for Carnival Cruise Lines. Mr. Scholl is the featured drummer on six albums with the nationally acclaimed Jewish rock band Safam. As an educational artist and clinician for Zildjian Cymbals, Vic Firth Sticks, Pearl Drums, Adams Percussion, and Grover Pro-Percussion, Mr. Scholl presents master classes and clinics throughout the United States and Europe. He is the originator of the popular young audience educational series *Jerry Scholl's Wild World of Drums*, and Kettlestring, a percussion/violin duo with his wife and WSO violinist, Dominique Corbeil.

Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



BRITTANY SEITS

Sunday, 7:30pm • Zipper Hall

Brittany Seits is an active freelance bassoonist and contrabassoonist in Los Angeles and Orange counties. Most recently Seits was the second bassoonist and contrabassoonist for Young Musician's Foundation's Debut Orchestra for their 2014-2015 season. She has also played with the Claremont Colleges Orchestras, Santa Monica Symphony, Los Angeles Doctor's Symphony, Dana Point Symphony, Corona Symphony, and more. Seits has participated in master classes with highly acclaimed bassoonists such as Kim Laskowski, Alexey Sizov, William Ludwig, and Albie Micklich. She has also had the great pleasure of working under the baton of celebrated conductors such as James Conlon, Carl St.Clair, and Gerard Schwarz. Her musical career has taken her around the world with tours to Portugal, Poland, Hungary, and the Czech Republic. In 2011, Seits became a founding member of the Sound of 5 woodwind quintet. As an advocate of music education, Seits and Sound of 5 have made it their mission to cultivate a passion for music in the lives of members of the community through inventive, energetic and educational programs. Sound of 5 was awarded the Thornton Outreach Fellowship in 2012 and 2013 with their originally created programs *California History* and *Around the World*. In 2013, they won the Max H. Gluck Foundation Fellowship where they performed over 25 concerts in underserved communities throughout LA County. Ms. Seits completed a Graduate Certificate in Bassoon Performance (2015) and a Masters of Music in bassoon performance (2013) at the University of Southern California, where she studied with Judith Farmer. In 2011, she completed a Bachelor of Music in bassoon performance at California State University, Fullerton, where she studied with Dr. Rebecca Rivera.



ANN SHOEMAKER

Saturday, 1pm • Thayer Hall

Dr. Ann Shoemaker, bassoonist, is highly regarded as a music educator, soloist, chamber musician, and orchestral player. She currently serves as Assistant Professor of Bassoon and Coordinator of Woodwinds at Baylor University in Waco, Texas, and has been on the faculties of Furman University, Davidson College, and the North Carolina School of the Arts. Her students have found continued success in professional orchestras, military bands, as freelance musicians, educators, and music administrators. Dr. Shoemaker is currently Principal Bassoon with Shreveport Symphony Orchestra and Waco Symphony Orchestra. She frequently performs guest solo recitals across the country and has performed internationally in the Czech Republic, Estonia, Finland, Germany, Italy, Japan, Russia, and Venezuela. A recipient of the Hayes Fellowship, Dr. Shoemaker completed her Doctor of Musical Arts degree at the University of North Carolina at Greensboro. She holds a Bachelor of Music degree from Furman University and a Master of Music degree from Yale School of Music, where she was awarded the Nyfenger Award for Outstanding Woodwind Performance. Dr. Shoemaker is a Fox Bassoon performing artist.



WILLIAM SHORT

William Short was appointed Principal Bassoon of the Metropolitan Opera Orchestra in 2012. He previously served in the same capacity with the Delaware Symphony Orchestra and has also performed with the Houston Symphony and the Philadelphia Orchestra. William has toured the United States with Curtis on Tour and has performed and taught in Belize, Cuba, Guatemala, and Nicaragua with the Philadelphia-based wind quintet Liberty Winds. An occasional composer, his works have been published by TrevCo-Varner Music. William has performed and taught at the Lake Tahoe, Mostly Mozart, Stellenbosch (South Africa), Strings, Twickenham, and Verbier Festivals. In 2015 he made his solo debut with the Vermont Symphony Orchestra, performing David Ludwig's *Pictures from the Floating World*. A dedicated teacher, William has coached students from the National Youth Orchestra of the United States of America and the New York Youth Symphony. William has presented classes at the Curtis Institute of Music, Manhattan School of Music, University of Texas, and Iowa State, New York, Rice, and Rutgers Universities, as well as the 2014 International Double Reed Society Conference. Committed to forging connections between audiences and performers, William's articles on the subject can be found on the

MET Orchestra Musicians' website, which has been lauded not only by *The Wall Street Journal* and *The New York Times*, but also by noted arts consultant Drew McManus and prolific cultural commentator Norman Lebrecht. William received his Bachelor of Music from the Curtis Institute of Music, where he studied with Daniel Matsukawa and Bernard Garfield, and his Master of Music at Rice University's Shepherd School of Music, where he studied with Benjamin Kamins. He attended festivals including the Music Academy of the West, Pacific Music Festival, and the Spoleto Festival USA. Additional major teachers have included Jeanine Attaway, Kristin Wolfe Jensen, and William Lewis.

Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



ALEXANDRE SILVÉRIO

Saturday, 1pm • Thayer Hall / Saturday, 7:30pm • Thayer Hall / Sunday, 9am • Thayer Hall

Born in 1975 in Osasco, São Paulo, Brazil, Alexandre Silvério is one of the few bassoonists in the world who plays both classical and jazz. He is Principal Bassoon of the São Paulo State Symphony Orchestra (OSESP), but also a very committed jazz bassoonist. Influenced by his father, Alexandre started to learn music by taking piano lessons at the age of 6. At the age of 15 started to take bassoon lessons with Gustav Busch, and then with Francisco Formiga. In 1995 he started to study jazz as well as take improvisation lessons with maestro Roberto Sion, and later on with saxophonist Hudson Nogueira. At the age of 22, he won an audition to be part of one of the most important orchestras in South America: São Paulo State Symphony Orchestra. In 1999, Alexandre was awarded with a scholarship from the Vitae Institute to study at the Hochschule für Musik Hanns Eisler in Berlin, with bassoon legend Klaus Thunemann. In 2002, he was accepted into the Berlin Philharmonic Academy (Karajan Akademie), where he had the opportunity to study with Markus Weidmann and Stefan Schweigert. In Berlin he played with the Berlin Philharmonic Orchestra, the Berlin Symphony Orchestra, where he also had the opportunity to work with some of the best musicians and conductors of our days. In addition to playing with OSESP, Alexandre teaches at the prestigious Escola Municipal de Música de São Paul (Municipal School of Music), is part of Osesp Bassoons and is part of a jazz group named after himself. His discography includes Villa-Lobos *Bachianas Brasileiras No. 6* (BIS, 2007), *Mágoas de Fagote* (CD Baby, 2008), and *Entre Mundos - Alexandre Silvério Quinteto* (CD Baby, 2015).



STACI A. SPRING

Saturday, 1pm • Thayer Hall

Staci A. Spring joined the music faculty at Stephen F. Austin State University in 2013 as Lecturer in Bassoon and Musicology. She held previous appointments in Abilene, Texas, as faculty for the McMurry, Hardin-Simmons and Abilene Christian Universities, where she taught courses in applied bassoon, music history, woodwind methods, and chamber music. A versatile musician, Spring has performed with several orchestras in Texas, Louisiana, Arkansas, and Florida, and was a co-founder of the chamber ensemble Key City Winds. Passionate about creative programming and collaboration, she has performed numerous solo and chamber recitals, and has performed at the International Double Reed Society, National Flute Association, and Texas Music Educators Association conferences. She was a co-founder and pianist for the jazz combo McMJ, and now performs with the Stone Fort Wind Quintet. Spring is a doctoral candidate at the University of North Texas, working with Kathleen Reynolds. A Priddy Scholarship recipient, she completed a Graduate Academic Certificate in Arts Leadership in 2012. She earned dual Master of Music degrees in Historical Musicology and Bassoon Performance from the Florida State University, studying with scholar Denise Von Glahn and bassoonist Jeffrey Keesecker. She completed her undergraduate studies at Brevard College. Spring was a recipient of the 2013 Nicholas & Anna Ricco Ethics Award at the University of North Texas, as well as being awarded a 2012 Yamaha In-Residence Fellowship from the College Music Society. Throughout her education and career, Spring has attended numerous master classes, festivals, conferences and camps, and been an active member of several arts organizations. Recent highlights include interning with the City of Chattanooga's Department of Education, Arts and Culture, being selected for the 2009/2011 Banff Master Classes, and serving as the 2014 Educator Liaison/Photographer and 2016 Competition Committee Chair for the Meg Quigley Vivaldi Competition.



LARRY STEEN

Saturday, 7:30pm • Thayer Hall

Bassist Larry Steen's accomplishments include two award-winning, world jazz releases featuring Ernie Watts, Dave Weckl, Robben Ford, and Russell Ferrante. In addition, he has recorded on hundreds of CDs, for film, TV and radio, and has performed with artists such as Stevie Wonder, Gladys Knight, Dionne Warwick, Mel Torme, Ella Fitzgerald, Barry Manilow, and Airto Moreira, among others. His education includes a Master of Fine Arts from California Institute of the Arts (CalArts), and a Bachelor of Music from the University of Miami after attending the Berklee College of Music. He was a first place winner in the International Society of Bassists' Jazz Competition.

Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



JONATHAN STEHNEY

Sunday, 7:30pm • Zipper Hall

Jonathan Stehney is a bassoonist whose expertise ranges from performing baroque music on early instruments to performing the most challenging contemporary and experimental music. Jonathan has traveled widely performing new works for the bassoon and the contra bassoon. He is in demand as a lecturer for composers and orchestrators on the contemporary techniques and sounds possible on the bassoon and contrabassoon. He has worked with such notable composers as Sofia Gubaidulina, Pierre Boulez, Péter Eötvös, Olga Neuwirth, James Tenney, Mark Menzies, Karlheinz Stockhausen, and others. He has studied extensively with Pascal Gallois, Paul Riveaux, and the Ensemble Intercontemporain. He received his Bachelor of Fine Arts in Bassoon Performance from CalArts, his Master of Music and Performance Certificate from the San Francisco Conservatory of Music and is now completing his Doctor of Musical Arts degree at SUNY Stonybrook.



JOHN STEINMETZ

Friday, 11am • Mayman Hall / Sunday, 10:30am • Zipper Hall

Between commutes around southern California, bassoonist-composer John Steinmetz has become fascinated with music's ability to reach across lines of difference and animosity. He played with Camerata Pacifica's Catholics and Protestants on tour in the two Irelands. He and the Apple Hill Chamber Players and guest Arab and Jewish musicians played John's *One and Many* in Israel, Palestine, and Gaza. With the Santa Rosa Symphony he premiered his bassoon concerto, musically exploring human interdependence with the rest of nature. He wrote *On My Way* for the Keene Chamber Orchestra and 200 elementary school singers. Another KCO commission, *Together*, premiered in Jordan, with the Amman Symphony Orchestra joined by sixty beginning string players from elite schools and a refugee camp. Some of John's compositions have parts for the audience (*A Small Ceremony* for bassoon, horn, and cello), and some confront real-world issues (*War Scrap* for piano trio and percussion, *Fourteen Prayers* for trombone). John's music has been released on CDs from several different labels, and TrevCo publishes

his double reed music, along with his new *Boulder Bassoon Band Quartets*, edited with Bill Douglas, of bassoon quartets by Josquin, Bach, and Mozart. Among John's recent pieces are two commissioned by large consortia of players: *Songs and Dances* for oboe and bassoon and *Three Pieces* for ten winds. He is working on a new woodwind quartet. John's love of laughter has led to comic pieces like *The Monster that Devoured Cleveland* and *What's Your Musical I.Q.? (A Quiz)*. He wrote the text for *Tacet Art*, bassoonist Dave Riddle's book of cartoons of studio musicians. Sometimes he mixes serious with funny: *Possessed* for cellist/narrator is a comedy with a pensive ending. John teaches bassoon at UCLA and serves on the board of Renaissance Arts Academy, a public school offering intensive arts training regardless of background or experience. He has written articles for *Chamber Music* and other publications. John and his multitalented wife Kazi Pitelka live in Altadena; they have two children. More information is at www.johnsteinmetz.org.



DELORES STEVENS

Friday, 7:30pm • Zipper Hall

Delores Stevens is a concert pianist actively performing in many chamber music and new music series in the United States, Europe, Asia, Australia, and South America. She is Artistic Director and pianist for the Martha's Vineyard Chamber Music Society's Summer Music Festival now in its 40th year. She is also Co-Artistic Director and pianist for Chamber Music Palisades in Los Angeles now in its 14th season. Recently she accepted the position of Co-Artistic Director for the newly-formed Music and Conversations series in Los Angeles. She has been honored by the National Association of Composers for "Outstanding achievement in Contemporary Music." She performed a commissioned piano concerto by Maria Newman with the Young Musicians Foundation Debut Orchestra and the Santa Monica Symphony. She has been a frequent guest artist at the Ojai Music Festival, Monday Evening Concerts and the Green Umbrella series among others. In the field of music education she is Director of Chamber Music Studies for the Young Musicians Foundation in Los Angeles and has been a member

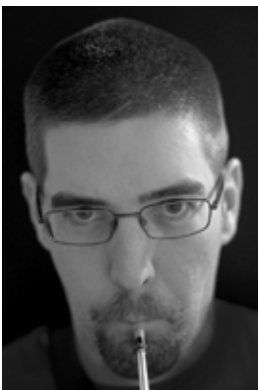
of the music faculty at Mount St. Mary's College for 40 years. For 20 years, she was Director of Piano Studies at California State University at Dominguez Hills. She has completed recordings for 12 labels, including: a solo piano CD entitled *Pilgrimage*, a Brahms Piano Quintet on DVD, a Shostakovich Quintet on DVD (AIX Records), Ned Rorem's *Oboe Book* and the J.S. Bach oboe and harpsichord sonatas with internationally acclaimed oboist Humbert Lucarelli, and William Kraft's *Concerto a Tre* for Albany Records.



MAYA STONE

Saturday, 1pm • Thayer Hall

Maya Stone has championed, commissioned, and premiered several works by American composers. Recent projects include solo bassoon in *Black Gospel Music*, which includes collaborating with the composers Raymond Wise, Mark Lomax, and William Menefield. She is a member of the Rushes Ensemble, which performs Michael Gordon's piece of the same name; and Chatterbird, an alternative new music group that is unique to the Nashville, Tennessee region. Stone gives recitals and master classes around the United States regularly. She has been a member of the Sphinx Orchestra since 2008, and won the second bassoon position with the Huntsville Symphony in 2007. She plays at the International Double Reed Society Conference, and performs regularly with orchestras around the southeast. Dr. Stone maintains a full, active teaching schedule whether in the academic or private setting. She held full-time professorships at universities in Tennessee, Ohio and Missouri from 2004-2013. She currently teaches a private studio of 25 to 30 double reed students in the Middle Tennessee region. Dr. Stone received her Doctor of Musical Arts in Bassoon Performance from the University of Texas at Austin in 2010, a Master of Music in Bassoon Performance and Woodwind Specialty from Michigan State University in 2003, and a Bachelor of Music in Music Education from SUNY Potsdam in 2001. Her teachers include Kristin Wolfe Jensen, Barrick Stees, and Frank Wangler. Maya moved back to the southeast two years ago, and is thrilled to be living there again. She loves the green, rolling hills, the mountains, and the crisp sun so prevalent in the region. You can follow Maya on her Facebook music page: www.facebook.com/mayastonestudio.



DAVID A. WELLS

Friday, 11am • Mayman Hall / Saturday, 7:30pm • Thayer Hall

David A. Wells served as MQVC Bassoon Symposium Co-Host in 2012, and subsequently came on board as the organization's Director of Operations. Wells teaches bassoon and music history at California State University, Sacramento. He was recently appointed Co-Director of Sacramento State's annual ten-day Festival of New American Music, now in its 39th year. In addition to orchestral and chamber music freelancing throughout northern California, he performs regularly on bassoon with the gypsy swing quintet Hot Club Faux Gitane and plays baroque bassoon with Capella Antiqua and Camerata Capistrano. He earned his Doctor of Musical Arts from the University of Wisconsin-Madison where he studied with Marc Vallon; his dissertation is a history and discography of the bassoon in jazz. He also studied with Jeff Keesecker and Jeffrey Lyman. Wells holds a Master of Arts in Musicology from UW-Madison and is an enthusiastic music scholar. He contributed eleven articles to the new second edition of the *Grove Dictionary of American Music*, has written CD liner notes for Nadina Mackie Jackson and Nicolasa Kuster, and has given papers at the conferences of the American Musicological Society, the Society for American Music, and the International Double Reed Society. He also writes on a variety of bassoon-related topics at davidawells.com. When not playing, teaching, or writing, Wells can be found taking photographs, collecting records, and trying to keep up with his uber-librarian/super-yogi wife Veronica.



LEYLA ZAMORA

Saturday, 1pm • Thayer Hall / Saturday, 4:30pm • Olive Hall / Saturday, 7:30pm • Thayer Hall

Leyla Zamora has been a member of the San Diego Symphony Orchestra since 2005. Ms. Zamora studied at the Tchaikovsky Conservatory in Moscow, Baylor University, and DePaul University in Chicago. Before moving to San Diego, Ms. Zamora held the position of Principal Bassoon with the Memphis Symphony for 11 years. She has also performed with the Seattle Symphony, Civic Orchestra of Chicago, Auckland Philharmonia in New Zealand, Costa Rican National Symphony and Colombian Youth Symphony Orchestra. Ms. Zamora has participated in orchestral and chamber music festivals such as the Britt and Cascade Festivals in Oregon, New Hampshire Music Festival, International Orchestra in Japan, the Spoleto Music Festival in Italy, Apple Hill Chamber Music Center, Des Moines Metro Opera, and Casals Festival in Puerto Rico. Ms. Zamora has presented master classes and recitals at the Universities of Idaho, Wichita State, Southern Mississippi, University of Memphis, Washburn University in Kansas, and has performed solo concertos and recitals in Costa Rica, Colombia, Japan, Europe, and the former Soviet Union.

Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



ALICE YOO

Saturday, 1pm • Thayer Hall / Saturday, 7:30pm • Thayer Hall

Pianist Alice Kyungsun Yoo has performed throughout the United States, Canada, and Europe. She has received numerous scholarships and awards in Canada, including the first place in the National Music Festival, first place in the Music Competition sponsored by Korean Radio Broadcast, and prizewinner of the Canadian Music Competition. Recently, she was awarded as a prizewinner at the World Piano Competition. She is currently part time staff pianist at the Colburn School, while pursuing her Doctor of Musical Arts degree at the University of Southern California. Alice is the recipient of several scholarships and awards, including the Mona Bates Scholarship, the James Matthew Maybank Scholarship, and the RCM Award.



NATE ZEISLER

Audience Engagement Semifinalist Workshops

Nate Zeisler envisions a world where students majoring in the arts have a clear path to a sustainable career, where creative minds are empowered and inspired to rule the workforce, and where access to the arts is not just for the privileged few, but for all. As the Director of Community Engagement and Career Development at the Colburn School, Nate is building a pipeline of sequential arts learning for hundreds of children in greater Los Angeles so that children of all backgrounds may experience a performing arts education, and is supporting the careers of world-class artists and passionate entrepreneurs, offering career advice and action-based learning opportunities that prime them for the 21st century workforce. When he's not passionately developing programs and careers at the Colburn School, you can find him checking out the SoCal tidal pools with his wife and two children, contributing to his blog, and (painfully) attempting to surf. Find out how you can build great community engagement programs, develop your career, and read how Nate enjoys his crazy life at nathanielzeisler.com. In

a previous life, Nate was Founder and Executive Director of the Envision Chamber Consort from 2004-2007, a chamber music ensemble that was dedicated to presenting intimate concerts as a form of contemporary communication. He was Co-founder and Executive Director of Arts Enterprise from 2006-2011, a chapter based organization that helps students find sustainable careers in their chosen field. Nate was Assistant Professor of Bassoon and Entrepreneurship at Bowling Green State University in Ohio from 2006-2011 and Principal Bassoon of the Ann Arbor Symphony and Second Bassoon of the Michigan Opera Theatre in Detroit. Nate earned a doctorate of musical arts and master's degree from the University of Michigan and bachelor's degree in choral and instrumental education from Old Dominion University in Norfolk, Virginia.

Please Consider a Gift to the Meg Quigley Vivaldi Competition

The Competition and Bassoon Symposium are only possible because of generous support from organizations and individuals. Creative Young Women, Inc., the parent organization of MQVC, is a formal 501(c)(3) organization. If you would like to help support the future of the Meg Quigley Vivaldi Competition and Bassoon Symposium, please consider making a tax-deductible donation.

Give online at mqvc.org/donate

**Or contact Nicolasa Kuster, Executive Director
209.946.2807 • nkuster@pacific.edu**

Your gift will make a difference!

Semifinalist Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



JULIETTE ANGOULVANT — 4/9/1995 — UNITED STATES

Juliette Angoulvant, a native of Paris, France, began playing the bassoon in 2009. She is currently pursuing a degree of Bachelor of Music in Bassoon Performance at the University of Northern Colorado. Raised in Colorado Springs, she began her studies under Genice Matzke and Clark Wilson, in addition to attending the Colorado Springs Conservatory and playing for the Colorado College Band. Throughout high school, she played in numerous honor ensembles throughout the state, and graduated with a perfect score on her International Baccalaureate diploma. Juliette was offered full ride scholarships to the University of Denver, University of Colorado, and University of Northern Colorado, but ultimately chose to attend UNC, where she studied for a year under Dr. Charles Hansen, then under Tristan Rennie. She has been playing in the university's Wind Ensemble and Symphony Orchestra for the past two years, and is an active member of various chamber music groups within the school. In past summers, she has attended the Glickman Popkin Bassoon Camp, learning from Ted Soluri and Barrick Stees, and participated in the Festival en Vallée d'Olt, taking classes from Laurent Lefèvre of l'Orchestre de l'Opéra National de Paris. In addition to studying bassoon, Juliette serves as the undergraduate tutor for the School of Music at UNC.



CORINNE CROWLEY — 11/16/1995 — UNITED STATES

Bassoonist Corinne Crowley is currently pursuing a Bachelor of Music degree at the Oberlin Conservatory of Music where she studies with George Sakakeeny. A native of Raleigh, North Carolina, Corinne studied with Thomas Schneider before beginning school at Oberlin Conservatory in 2013. As an avid orchestral musician, she has performed with the Oberlin Orchestra, Oberlin Chamber Orchestra, Texas Music Festival Orchestra, and the Eastern Music Festival Young Artists Orchestras. Corinne frequently performs in a chamber setting, and her past groups have toured the United States and France. She is scheduled to tour China in the summer of 2016 with her woodwind quintet. She has performed in master classes for Benjamin Kamins, Judith LeClair, Richard Beene, and Dennis Michel. At Oberlin, Corinne has also studied world music and jazz improvisation with Jay Ashby and Jamey Haddad. She has performed with musicians such as Snarky Puppy, Banda Magda, Romero Lubambo, Billy Drewes and many others. Her bassoon teachers include George Sakakeeny, Thomas Schneider, and David McGill.



JESSICA FINDLEY — 4/2/1992 — UNITED STATES

Bassoonist Jessica Findley, from Wichita, Kansas, is in the final year of her master's degree at the University of Cincinnati College-Conservatory of Music. She attended the University of Kansas for her undergraduate studies, where she won the KU concerto competition and performed Mozart's *Concerto in Bb for Bassoon*, K. 191 with the KU Symphony Orchestra. While attending KU, she held the position of Second Bassoon with the Springfield (Missouri) Symphony Orchestra. Jessica has attended summer music festivals including the Sarasota Music Festival, Castleton Music Festival, and the Texas Music Festival, where she was the winner of the concerto competition and played the Mozart concerto with the TMF orchestra. In April 2014 she made her European solo debut at the Gewandhaus in Leipzig, Germany, playing the Mozart concerto with orchestra. She was a semifinalist in the Meg Quigley Vivaldi Competition in 2014. In 2015, Jessica received First Prize in the graduate division at the Cincinnati Three Arts Music Scholarship competition. Her primary teachers have included William Winstead and Eric Stomberg.



FABIOLA HOYO — 10/27/1995 — VENEZUELA

Born in Caracas, bassoonist Fabiola Hoyo belongs to Venezuela's El Sistema children and youth choirs. She began her studies with Luis Cordova. She has performed on master classes with Henning Trog, Klaus Thunemann, George Sakakeeny, Matthias Racz, Carlos Colombo, Stefano Canuti, Alexander Ricaurte, and Luis Cordova. She participated as Principal Bassoon of the National Children's Orchestra of Venezuela (2010) under the direction of conductor Sir Simon Rattle. Fabiola has performed with the Simon Bolivar Symphony Orchestra of Venezuela under the direction of Gustavo Dudamel, and was a soloist for Mozart's *Sinfonia Concertante for Winds in F Major* with the Youth Orchestra of Caracas on their Japan - South Korea tour led by Dietrich Paredes and Leon Botstein. She continues her studies at the Simon Bolivar Conservatory of Music with Omar Ascanio.

Semifinalist Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



MOLLY MURPHY — 8/15/1993 — UNITED STATES

Bassoonist Molly Murphy is an active and versatile musician. As an orchestral player, she has performed with the Baton Rouge Symphony Orchestra, Louisiana Sinfonietta, Colorado College Summer Music Festival Orchestra, and Castleton Festival Opera Orchestra. She played such venues as Jordan Hall, Symphony Hall (Boston), and La Maison Symphonique (Montréal) with inspiring soloists such as Alisa Weilerstein and Sir James Galway. Based in Baton Rouge, Louisiana, Molly is a Bassoon Teaching Assistant at the Louisiana State University. As a contemporary musician, Molly has played with the Oberlin Contemporary Music Ensemble (CME) and worked closely with many composers and performers including eighth blackbird, Benjamin Broening, Stephen Stucky, and Eli Stine. In November 2013, she performed with CME as a featured soloist at the Third Practice Festival, a festival of new electroacoustic music held in Richmond, Virginia. Three solo works have been written for her by Sidney Friedman (*Eclipse* - concerto for bassoon and orchestra, 2012), Eli Stine (*Unfreed* - solo for bassoon and electronics, 2013) and William Bolles-Beaven (*Entering Nature* - solo for bassoon and electronics, 2014). In 2012 - 2013 Molly collaborated with professor George Sakakeeny on an eBook entitled *Making Reeds from Start to Finish* with George Sakakeeny, available now in the iTunes bookstore. A native of Ipswich, Massachusetts, Molly has received degrees from Oberlin Conservatory (Bachelor of Music with honors, 2015) and Interlochen Arts Academy (High School Diploma with honors, 2011). Her primary teachers include Darrel Hale, George Sakakeeny, and Eric Stomberg.



MARLÈNE NGALISSAMY — 4/27/1993 — CANADA

Born in Moscow (Russia), Marlène moved to Canada at the age of 10 and began learning the bassoon three years later. She quickly developed a deep passion for the instrument and was accepted at the Montreal Conservatory of Music in the class of Mathieu Harel. Over the past few years, she had the chance to participate in several workshops: International Summer Academy of the mdw – University of Music and Performing Arts in Vienna, Pablo Casals Festival, Orford Academy, Chamber Music Academy of the National Arts Centre in Ottawa, and Domaine Forget. She had lessons with several national and international masters such as Dag Jensen, Carlo Colombo, Ole Kristian Dahl, Stéphane Levesque, Gustavo Nuñez, Christopher Millard, Vincent Parizeau and Louise Pellerin. She worked with different conductors such as Kent Nagano, Yannick Nézet-Séguin, Alain Trudel, Julian Kuerti, Robert D. Levin and many others. Winner of the first prize in the Canadian Music Competition (2012), she played the Mozart *Concerto in Bb for Bassoon*, K. 191 with the orchestra in Toronto. She also played in solo with the Metropolitan Orchestra of Montreal, the Montreal Youth Symphony Orchestra and the orchestra of the Conservatory of Montreal. She can also be heard with the new Lyrical Orchestra of Montreal and Les Violons du Roy. She was also part of a chamber music recital at the Salle Bourgie in February 2015 with some of the OSM musicians. In February 2014, Marlène gave a recital at the Red Path Hall at McGill University as part of the Montreal High Lights Festival. The performance was recorded and broadcasted on CBC radio2 national radio. One of the eight laureates of the Developing Artist Grant of the Hnatyshyn Foundation (2013), Marlène is currently completing her master's degree at the Montreal Conservatory in the class of Stéphane Levesque.



RACHEL PARKER — 6/27/1995 — UNITED STATES

Rachel Parker began playing the bassoon in 2007 after deciding it looked difficult (she was right). She received early training as a member of the Michigan Youth Ensembles before attending the Interlochen Arts Academy from 2011-2013, where she received the Distinguished Young Artist Award. More recent appearances have included the Richmond (Indiana) Symphony and various orchestras around New England, including the Harvard-Radcliffe Orchestra. Her performances with the Boston Philharmonic Youth Orchestra included appearances at Carnegie Hall and Boston's Symphony Hall. Rachel was also a founding member of Phoenix, a Boston-based chamber orchestra that seeks to revitalize the presentation of orchestral music for modern audiences. Previous summer studies include the Brevard Music Center, Domaine Forget, and the Boston University Tanglewood Institute. Rachel is currently a junior at Indiana University studying with Kathleen McLean; former teachers include Eric Stomberg at Interlochen Arts Academy and Richard Ranti at New England Conservatory. In her spare time Rachel enjoys hiking, reading, and is a member of the IU Caving Club.

Semifinalist Biographies

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium



CORNELIA SOMMER — 4/16/1992 — UNITED STATES

Cornelia Sommer began her musical training in Seattle, Washington, with the study of piano, ballet, and opera. After singing in the children's chorus for Wagner's *Parsifal*, she realized how much she loved making music and decided to seriously pursue bassoon, beginning lessons with Francine Peterson. Cornelia then received the full-tuition Jacobs Scholarship to study with William Ludwig at Indiana University, where she earned her Bachelor of Music degree. While at IU, she was the winner of the Bassoon Concerto Competition and was awarded the prestigious Performer's Certificate for her senior recital. Cornelia currently studies with Frank Morelli at Yale University, where she has performed on the Oneppo Chamber Series as a winner of the 2015 Yale Chamber Music Society Competition. An avid chamber musician, Cornelia received the Hutton Honors College Creative Activity Grant to commission new chamber works that she premiered with her woodwind quintet, which competed at the 2014 Fischhoff National Chamber Music Competition. As a soloist, Cornelia has performed Mozart's *Concerto in Bb for Bassoon*, K. 191 with an IU orchestra, and was a 2014 Meg Quigley Vivaldi Competition semifinalist and a Cynthia Woods Mitchell Competition finalist. She has spent summers at Sarasota Music Festival, Kent/Blossom Music Festival, Brevard Music Center, and the Banff Centre. Cornelia also loves to arrange music for bassoon ensemble, woodwind quintet, and other groups; she has arranged over 30 pieces that are frequently played around the world. Cornelia has performed with the Seattle Symphony, 5th Avenue Theatre, and Janiec Opera Company, and has worked with esteemed conductors including John Adams, Peter Oundjian, Nicholas McGegan, and Kurt Masur.



SARAH TAKO — 1/23/1995 — UNITED STATES

Bassoonist Sarah Tako began her musical studies at the piano. She studied piano with Inese Krievans from the age of four until she graduated high school. She also studied oboe for nearly five years with Stacy Kern, a woodwind specialist and graduate student at the University of Minnesota. After hearing her oboe teacher play her bassoon at the end of one lesson, she fell in love with the rich, lyrical, and sometimes humorous sound of the bassoon, which soon became her primary instrument. While in high school, Sarah took many of her classes at the University of Minnesota. She studied bassoon and participated in master classes and reed-making classes with John Miller, Principal Bassoon of the Minnesota Orchestra, and Norbert Nielubowski, Second Bassoon and Contrabassoon of the Minnesota Orchestra. She also participated in master classes with bassoonist Frank Morelli of the Orpheus Chamber Orchestra and Per Hannevold of the Bergen Philharmonic Orchestra. Sarah has performed solo works with the Minneapolis Pops Orchestra and the Edmonton Symphony. She has also performed on Minnesota Public Radio. She currently holds position as Principal Bassoon of Symphony in C (formerly called the Haddonfield Symphony). She has also substituted in concert with the Philadelphia Orchestra. Sarah is currently studying bassoon performance as a third year at the Curtis Institute of Music in Philadelphia with Daniel Matsukawa, Principal Bassoon of the Philadelphia Orchestra.



KRISTY TUCKER — 6/4/1992 — CANADA

Kristy Tucker, a native of Winnipeg, Manitoba, is currently pursuing her Master of Music degree with Stéphane Levesque at the Schulich School of Music at McGill University and completed her undergraduate studies at the Desautels Faculty of Music at the University of Manitoba. She is an active chamber and orchestral player in Montreal and Winnipeg, and performs with the McGill Symphony Orchestra and her two woodwind quintets. She has been a member of the National Youth Orchestra of Canada for the 2014 and 2015 seasons where she completed two cross Canada tours and recorded two CDs with the ensemble. Kristy won the University of Manitoba Concerto Competition in 2013 and went on to perform Carl Maria Von Weber's *Concerto in F Major for Bassoon*, and toured with his *Andante and Hungarian Rondo* with the University of Manitoba Wind Ensemble. Kristy was also a winner of the Women's Musical Club of Winnipeg Scholarship Competition where she was awarded the Holtby Scholarship. She aspires to be a professional orchestral musician and would also like to continue performing woodwind quintet repertoire with her quintet. She would also like to commission new works for bassoon. In her spare time, Kristy loves playing soccer, running, and attempting to cook delicious food.

2016 MQVC Guidelines

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

Mission

The mission of the Meg Quigley Vivaldi Competition is to provide an international competitive experience of the highest caliber for young women bassoonists in the Americas in order to build their confidence, hone their talents, and provide valuable experience towards performance careers. The organization will provide financial support, performance experience, artistic reinforcement, and inspiration through mentorship with world-class musicians and entrepreneurs at a three day symposium. Each competition will feature a required repertoire piece by a living woman composer, and will require speaking from the stage in order to cultivate in the young competitors a commitment to audience engagement and community involvement in the arts.

The name of the competition derives from the rich legacy of composer Antonio Vivaldi (1678-1741), who spent much of his prolific career working at a conservatory for young girls, the *Seminario Musicale dell'Ospitale della Pietà* in Venice. The spirit of creativity and benefaction of this competition is dedicated to Meg Quigley, an artist who had a passion for assisting young women in realizing their full potential.

Eligibility

Women bassoon players who are citizens of the Americas (North America, Central America, South America), or who are enrolled in school in the Americas during the year prior to the competition and who will not have reached their 24th birthday by the competition in January of 2016.

Prizes

First Prize: US \$9,000 • Second Prize: US \$5,000 • Third Prize: US \$2,000

Two Honorable Mentions: \$US \$1,000 each • Five Semifinalist Awards: US \$500 each

Repertoire

Antonio Vivaldi: *Concerto in e minor*, RV 484 (performed from memory in the final round)

Jenni Brandon: *Colored Stones* (winning work, 2014 Bassoon Chamber Music Composition Competition)

Henri Dutilleux: *Sarabande et Cortège*

One of the following etudes from Eugene Jancourt: *26 Melodic Studies*, op. 15: 3, 6, 7, 13, 15, 17, 19, or 24

Rounds of Competition

The preliminary round occurred via recording. Up to ten applicants were chosen to compete in the semifinal round in a concert format, open to the public, at the 2016 Meg Quigley Vivaldi Competition and Bassoon Symposium. The repertoire for the semifinal round may include portions of the three pieces from the preliminary round. The final round will also take place at the Symposium, and will include the same repertoire as well as one Jancourt etude. The judges may choose to hear only certain portions of the repertoire. All competitors will rehearse and perform with a professional accompanist provided by the MQVC. The judges may elect to award fewer prizes than outlined above, or no prizes at all. The judges' decision, announced after deliberations immediately following the final round, is final.

Audience Engagement Component

In the final round, the finalist should be prepared to speak to the audience about the works she is performing. These brief introductions to the works (1-2 minutes each) should demonstrate skill in audience engagement as well as knowledge of the work. This unusual element in the competition is in keeping with changing trends in the music industry, recognizing that the relationship between performer and audience has shifted and speaking skills are becoming more and more necessary.

Past Finalists and Judges

2016 Meg Quigley Vivaldi Competition and Bassoon Symposium

2005

First Place: Stephanie Corwin, USA
Second Place: Lou Pacquin, Canada
Third Place: Katherine Evans, USA
Honorable Mention: Stephanie Patterson, USA; Sara Scurry, USA
Judges: Peter Bay, Benjamin Coelho, Silvia Coricelli, Jan Eberle, Nadina Mackie Jackson, Katherine Oliver, Barrick Stees, Leyla Zamora

2007

Second Place (tie): Samantha Brenner, USA; Ingrid Hagan, USA
Third Place: Joycelyn Eby, USA
Honorable Mention: Kerry Philben, USA; Julie Ann Link, USA
Judges: Monica Ellis, Judith Farmer, Erin Hannigan, Sue Heineman, Mathieu Lussier, David Sogg, Lecolion Washington, Arthur Weisberg

2010

First Place: Amanda Swain, USA
Second Place: Shuo Li, China
Third Place: Briana Lehman, USA
Honorable Mention: Alexandra Berndt, USA; Micahla Cohen, USA; Marian Graebert, USA; Kelly Swensson, USA; Julie Ann Link, USA; Laura Miller, USA; Alex Zdanis, USA
Judges: Ellen Connors, Leonardo Dean, Monica Ellis, Julie Green Gregorian, Sue Heineman, Isabel Jeremias, Michael Kroth, Kathleen McLean, Catherina Meintz, Albie Micklich, Francine Peterson

2012

First Place: Ananta Karilun Díaz, Venezuela
Second Place: Sarah Ruiz, Costa Rica
Third Place: Alex Zdanis, USA
Finalists: Rachel Koeth, USA; Kelly Swensson, USA
Honorable Mention: Julia Bair, USA; Carly Gomez, USA; Kara LaMoure, USA; Atao Liu, USA; Danielle Osburn, USA
Judges: Rodney Ackmann, Carolyn Beck, Judith Farmer, David Granger, Rebecca Henderson, Nadina Mackie Jackson, Jenny Mann, Amy Pollard, Stephen Paulson, Karen Pierson, Ryan Simmons, Aura Trevino, Steve Vacchi, Nicolas Waldvogel, Nathan Williams, Leyla Zamora

2014

First Place: Ivy Ringel, USA
Second Place: Sandra Bailey, USA
Third Place: Catherine Chen, Taiwan/USA
Honorable Mention: Emeline Chong, USA; Naho Zhu, USA
Semifinalists: Bianca Chambul, Canada; Katie Clark, USA; Jessica Findley, USA; Nicole Haywood, USA; Cornelia Sommer, USA
Judges: Richard Beene, Benjamin Coelho, Rian Craypo, James Dick, Nadina Mackie Jackson, Kathleen McLean, Albie Micklich, Tom Nugent, Karen Pierson, Janet Rarick, Kathleen Reynolds, Ann Shoemaker, Aura Trevino, Kim Woolly

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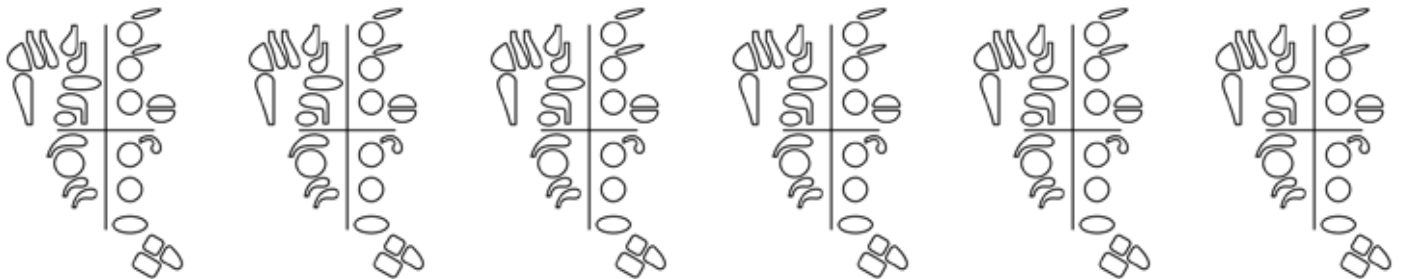
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